



MINISTERO DELL'UNIVERSITÀ E DELLA RICERCA  
**CONSERVATORIO DI MUSICA "ARRIGO BOITO"**

ALTA FORMAZIONE ARTISTICA E MUSICALE  
*Via del Conservatorio, 27/a – 43100 – Parma – Italia – tel. +39 0521 381911 fax +39 0521 200398*  
*<http://www.conservatorio.pr.it>*

## DIPLOMA SUPPLEMENT

### OUTLINE STRUCTURE FOR THE DIPLOMA SUPPLEMENT

The Diploma Supplement was developed by the European Commission, Council of Europe and by UNESCO/CEPES. The purpose of the supplement is to provide sufficient independent data to improve the international transparency and fair academic and professional recognition of qualifications (diplomas, degrees, certificates etc.). It is designed to provide a description of the nature, level, context, content and status of the studies that were pursued and successfully completed by the individual named on the original qualification to which this supplement is appended. It is free from any value-judgements, equivalence statements or suggestions about recognition. Information is provided in eight sections. Where information is not provided, an explanation will give the reason why.

#### 1 INFORMATION IDENTIFYING THE HOLDER OF THE QUALIFICATION

- 1.1 Family Name: **xxxxx**
- 1.2 First Name: **xxxxxx**
- 1.3 Birthdate  
Date (dd/mm/yyyy): **14/11/xxxxx**  
Place: **xxxxxxxxxxxxx** – RE  
Country: **Italia**
- 1.4 Student Number: **T.xxxxxx**  
Code: **xxxxxxxxxxxxxxxxxxxxx**

#### 2 INFORMATION IDENTIFYING THE QUALIFICATION

- 2.1 **Name of Qualification:**  
Diploma Accademico di I Livello in Discipline della Musica – Oboe  
**Name of Title:**  
Diplomato Accademico di I Livello in Discipline della Musica – Oboe
- 2.2 **Main Field(s) of Study for the Qualification:** ND
- 2.3 **Name of Institution Awarding Qualification Status (Type / Control):**  
Conservatorio di Musica "Arrigo Boito" di Parma – Istituzione Statale
- 2.4 **Name of Institution Administering Studies Status (Type / Control) if different from 2.3:** See 2.3
- 2.5 **Language(s) of Instruction/Examination:** Italiano

#### 3 INFORMATION ON THE LEVEL OF THE QUALIFICATION

- 3.1 **Level of Qualification:** I Level
- 3.2 **Official Length of Programme**  
Years: 3

Credits: 180

- 3.3 **Access Requirement(s):** Secondary school final diploma. Admittance will be based on the entrance exam results and the preparation of the student.

#### 4 INFORMATION ON THE CONTENTS AND RESULTS GAINED

- 4.1 **Mode of Study:** Full time – Individual teaching

- 4.2 **Programme Requirements:** Students completing required courses for the first level Academic Diploma in Oboe will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied.

Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.

Types of educational activities	CFA
Basic	36
Specific	81
Preparation to the final examination	9
<b>PARTIAL TOTAL</b>	<b>126</b>

Elective	54
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<b>TOTAL</b>	<b>180</b>
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- 4.3 **Programme Details and the individual grades, marks, credits obtained**

A.A.	Disciplina		Docenti	CFA / ECTS	Voto	Scala ECTS	Data
2005/2006	TA-005	Storia ed estetica musicale		8 *	30	B (30)	
2006/2007	TA-006	Teoria dell'armonia e analisi	BARZAGHI, Giovanni TESSADRELLI, Luca	8	28	C (28-29)	16/07/2007
2005/2006	TB-009	Musica di insieme vocale e strumentale		9 *			
2005/2006	TB-018	Prassi esecutive e repertori (oboe)		18 *	26	D (24-27)	
2005/2006	TC-004	Esercitazioni orchestrali		3 *			
2005/2006	TC-009	Pratica della direzione d'orchestra	RABAGLIA, Stefano VENERI, Pietro	3	24	D (24-27)	26/07/2007
2006/2007	TC-011	Pratica strumentale o vocale	GRASSI, Danilo	6	28	C (28-29)	02/07/2007
2005/2006	TD-002	Stages o tirocini relativi all'indirizzo e altre attività formative anche esterne		6 *			
2006/2007	TA-005	Storia ed estetica musicale	BALLERINI, Graziano	8	30	B (30)	08/05/2007
2006/2007	TA-006	Teoria dell'armonia e analisi	BARZAGHI, Giovanni TESSADRELLI, Luca	8	30	B (30)	22/05/2008
2006/2007	TB-009	Musica di insieme vocale e strumentale	ZEJFART, Petr	9	28	C (28-29)	12/06/2007
2006/2007	TB-018	Prassi esecutive e repertori (oboe)	ORIANI, Fabrizio	18	30	B (30)	02/07/2007
2006/2007	TC-001	Bibliografia musicale	RIVA, Federica	3	26	D (24-27)	25/06/2008
2006/2007	TC-004	Esercitazioni orchestrali	MARTELLI, Alberto	3	28	C (28-29)	22/03/2007
2006/2007	TC-009	Pratica della direzione	RABAGLIA, Stefano	3	24	D (24-27)	26/06/2007

		d'orchestra					
2006/2007	TD-001	Elementi di informatica musicale	SABA, Andrea	3	27	D (24-27)	30/06/2007
2006/2007	TD-002	Stages o tirocini relativi all'indirizzo e altre attività formative anche esterne		3			
2007/2008	TA-001	Acustica e psicoacustica	SABA, Andrea	4	26	D (24-27)	12/07/2008
2007/2008	TA-002	Educazione dell'orecchio	SGRIGNOLI, Gianfranco	3	27	D (24-27)	03/07/2008
2007/2008	TB-009	Musica di insieme vocale e strumentale	ZEJFART, Petr	9	30	B (30)	18/06/2008
2007/2008	TB-018	Prassi esecutive e repertori (oboe)	ORIANI, Fabrizio	18	30	B (30)	07/07/2008
2007/2008	TC-004	Esercitazioni orchestrali	MARTELLI, Alberto	3	29	C (28-29)	15/03/2008
2007/2008	TC-011	Pratica strumentale o vocale	GRASSI, Danilo	6	27	D (24-27)	09/06/2008
2007/2008	TD-002	Stages o tirocini relativi all'indirizzo e altre attività formative anche esterne		3			
2007/2008	TE-001	Lingua inglese	CLA (Centro Linguistico di Ateneo)	6	21	E (18-23)	12/09/2008
2007/2008	TF-001	Prova finale		9			16/09/2008

<b>Totale CFA / ECTS</b>	<b>180</b>
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NB:

\* Recognition of prior learning.

#### **Final exam**

Thesis title:

“Dalla tradizione al futuro” La sonata per oboe e pianoforte di Francis Poulenc

Exam structure:

The final exam will be comprised of an interpretation-performance based on the student's major and the discussion of an essay of adequate artistic and scientific value.

Exam outline:

Presentation and discussion of the thesis: “Dalla tradizione al futuro” La sonata per oboe e pianoforte di Francis Poulenc

Performance part:

Francis Poulenc, Sonata per oboe e pianoforte

Passi d'orchestra

#### 4.4 **Grading Scheme, grade distribution guidance**

The Italian grading system is based on a maximum of 30 points with 18 as the lowest passing grade. 30 Cum Laude may also be awarded.

ECTS table of course grades.

<b>ECTS Scale</b>	<b>Reference Percentages</b>	<b>Percentage of exams</b>	<b>Grade</b>
<b>A</b>	10	6,97	<b>30L</b>
<b>B</b>	25	25,50	<b>30</b>
<b>C</b>	30	27,74	<b>28-29</b>
<b>D</b>	25	31,17	<b>24-27</b>
<b>E</b>	10	8,62	<b>18-23</b>

#### 4.5 Overall Classification

Final grade: **109**

Date (dd/mm/yyyy): **16/09/2008**

The final grade is based on a scale of 0-110, with 66/110 as the lowest passing grade. To the highest grade of 110/110, "Cum Laude" may be added but only with the unanimous decision of the examining board.

The final grade is based on the curriculum as well as the final test grade.

The final test is comprised of a practical exercise and an essay. For the final grade the practical exercise and the essay are each valued at different percentages. For the performance majors the practical exercise is worth 80% and the essay 20%. For the composition majors the practical exercise is worth 70% and the essay 30%.

ECTS table for final exam grades.

ECTS Scale	Reference Percentages	Percentage of exams	Grade
<b>A</b>	10	13,33	<b>110 L</b>
<b>B</b>	25	20,00	<b>109-110</b>
<b>C</b>	30	33,33	<b>107-108</b>
<b>D</b>	25	26,67	<b>98-106</b>
<b>E</b>	10	6,67	<b>95</b>

## 5 INFORMATION ON THE FUNCTION OF THE QUALIFICATION

### 5.1 Access to Further Study:

Diploma Accademico di II Livello

Diploma Accademico di Specializzazione

Diploma di Perfezionamento o Master di I Livello

### 5.2 Professional Status:

Diplomato Accademico di I Livello in Discipline della Musica

## 6 ADDITIONAL INFORMATION

### 6.1 Additional Information:

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### 6.2 Additional Information Sources:

Conservatorio di Musica "Arrigo Boito" di Parma: [www.conservatorio.pr.it](http://www.conservatorio.pr.it)

AFAM: [afam.miur.it](http://afam.miur.it)

CINECA: [www.cineca.it](http://www.cineca.it)

Conferenza dei Direttori dei Conservatori di Musica: [www.direcons.it](http://www.direcons.it)

Studiare in Italia: [www.studiare-in-italia.it](http://www.studiare-in-italia.it)

Study in Italy: [www.study-in-italy.it](http://www.study-in-italy.it)

## 7 CERTIFICATION OF THE SUPPLEMENT

7.2 **Date (dd/mm/yyyy):** 19/12/2008

7.3 **Signature:**

7.4 **Capacity:** Direttore

7.5 **Official Stamp/Seal:**

**Higher Education in Art and Music (*Alta formazione artistica e musicale – Afam*)**

Higher Education in Art and Music (Afam) is part of the Italian higher education system.

*Afam* includes:

- Fine Arts Academies
- Music Conservatories and Recognized Music Institutes
- Higher Institutes for Applied Arts
- National Academy of Dance
- National Academy of Drama

The institutions carry out teaching, production and research in visual arts, music, dance, drama and design. Since the 1999 reform, *Afam*'s educational offering has been structured in three cycles, in accordance with the Bologna Process objectives.

**The first cycle** is made up of **first level diploma programmes** that aim to provide students with adequate mastery of artistic methods and techniques as well as with specific professional and disciplinary skills. Admission requirements are an upper secondary school diploma issued after a total of 13 years of schooling and successful completion of the required state exams, or a comparable foreign diploma. Admission may also require candidates to take an entrance exam to assess an adequate level of knowledge, in accordance with institutional regulations. There may also be preparatory educational activities carried out in collaboration with upper secondary schools. The maximum number of places available is determined by each individual institution. Study programmes last three years. To obtain the first level diploma, the student must have acquired 180 credits. The diploma gives holders access to competitive exams in the public sector, as well as to artistic careers and further studies in the 2nd cycle.

**Second cycle** is made up of **second level diploma programs**, which offer students an advanced level of education for complete mastery of artistic methods and techniques as well as a high level of professional competency. Admission requirements are either a first level diploma, a university degree or a comparable foreign qualification. There may also be specific requirements as defined by the different institutional regulations. Study programs last two years and require the acquisition of 120 credits.

**Third cycle.** This cycle is made up of **Research training programmes**. Their goal is to provide the competences to plan and carry out high-level research activities.

**Other courses**

*Afam* institutions may also offer:

- **Specialization courses:** these courses provide high level professional competences in specific areas;
- **Advanced or Master courses:** these courses provide in-depth study in specific sectors as well as professional development, retraining and continuing education. They have a minimum of 60 credits.

Admissions requirements are determined by institutional regulations.

**Academic credits:** study programs are expressed in academic credits. One academic credit generally corresponds to 25 hours of student workload. The average workload for one academic year is conventionally set at 60 credits.

**Alta Formazione Artistica e Musicale - AFAM**  
*The Italian AFAM System*

