ONLINE CONGRESS IN HONOR OF THE CENTENARY OF PIERO FARULLI’S BIRTH

DECEMBER 2–4, 2020
Piero Farulli has always claimed that music has an inherent cultural value, and to this end, he created the National Council for Music and Culture, which, over ten years, promoted several fundamental laws for including the teaching of music on a practical level in the scholastic curricula of middle schools.

The value of musical experience as an aid to acquiring knowledge and to the development of both the individual and society — a role already recognized in ancient times when the teaching of music was not just a peripheral aspect of learning — has been supported by a growing body of empirical data. Recent progress in neuroscience provide us now with a more detailed and experimentally-documented picture of the effects that music can have — as practiced on either a professional or on an amateur level, or even merely listened to — on neural plasticity, on the development and integration of the different areas of the brain, and on their reciprocal functional strengthening, in both cognitive and emotional terms. It is therefore in keeping with the convictions expressed over and over by Piero Farulli, to plan a congress in honor of his centenary, a congress dedicated to the role of music in education, so as to sensitise the general public as well as the political world to how teaching music and the practice of music can take on a primary role in individual and collective achievement.
| 9.00 AM WELCOME AND OPENING REMARKS |

**Alexander Lonquich**  Concert pianist, Artistic Director  Scuola di Musica di Fiesole  
**Gianni Letta**  President of the National Committee  for the Centenary celebration of Piero Farulli’s birth  
**Luigi Ambrosio**  Director, Scuola Normale Superiore (SNS)  
**Luigi Dei**  Rector Magnificus, University of  Florence  
**Vincenzo Grassi**  General Secretary European University Institute  
**Francesco Pavone**  Department of Physics, University of Florence

| 9:45 AM SESSION: MUSIC AND NEUROSCIENCE |

**Maria Majno**  Chair | Vice president of the Pierfranco and Luisa Mariani  Foundation for child neurology, Milan.  
Direction Neuroscience and Music section  
**Effects on long-term musical practice on brain structure**  
**Katrin Amunts**  Scientific director of the Human Brain project;  
Vogt Institute of Brain research of Düsseldorf; Jülich Research Centre  
Musical  creation and the brain  
**Jean Pierre Changeux**  Neuroscientist, Pasteur Institute, Paris,  
Honorary President of the Department of Neuroscience;  
Lead Scientist Human Brain Program  
Musical rhythm and motor brain  
**Giuliano Avanzini**  Neuroscientist, Istituto BESTA of Milan

| 11:30 AM - COFFEE BREAK |

| 11:45 AM SESSION: MUSIC AND NEUROSCIENCE CONTINUED |

**Luisa Lopez**, Chair | Scientific coordinator for international congresses  
“The Neurosciences and Music”, Tor Vergata University of Rome;  
Villa Immacolata, Viterbo  
Music perception in children  
**Flavio Keller**  Professor of Human Physiology and Director  
of the Developmental Neuroscience lab at the Campus Bio-Medico  
University of Rome

| 12.15 PM DISCUSSION |

| 12.45 PM BREAK |
2:00 PM SESSION: MUSIC AND THERAPY

Francesco Pavone  Chair | Department of Physics, University of Florence
Musical language and its professional application in treating the well-being of patients
Paolo Alberto Caneva  Professor of Music therapy at the Evaristo Felice Dall'Abaco Conservatory of Music in Verona
Music therapy in childhood and adolescence
Francesca Bing  Violinist e Music therapist
The Psychology of music and the use of music as therapy
Gianni Biondi  Professor of Pediatric Psychology; Masters degree from the University of Palermo

3:45 PM DISCUSSION

4:30 PM - BREAK

5:00 PM THE VIBRATIONS OF THE UNIVERSE:

Conversations on the subject of the infinite in the music of Beethoven with
Andrea Cimatti  Professor of Physics and Astronomy at the University of Bologna
Sandro Cappelletto  Author and music historian, Santa Cecilia National Academy, Rome
Cristiano Gualco  Violinist with the Quartetto di Cremona

Ludwig van Beethoven String Quartet in c-sharp minor, op.131
Adagio ma non troppo e molto espressivo
Allegro molto vivace
Allegro Moderato–Adagio
Andante ma non troppo e molto cantabile
Presto
Adagio quasi un poco andante
Allegro

The performance will be live-streamed

Quartetto di Cremona
Cristiano Gualco and Paolo Andreoli, violins
Simone Gramaglia, viola
Giovanni Scaglione, cello
THURSDAY, DECEMBER 3rd

| 9:30 AM SESSION: MUSIC AND EDUCATION |

**Michele Dall’Ongaro**  Chair | Composer, President of the Accademia Nazionale di Santa Cecilia, Rome

**Master and Student: stories of relational transformation**

**Alexander Lonquich**  Concert pianist and Artistic Director
Scuola di Musica di Fiesole

**Paideia: musical education as a contribution to the development of the personality**

**Antonello Farulli**  Musician, teacher; President of ESTA-Italy

**From the C major scale to the Berg concerto**

**Pavel Vernikov**  Concert violinist and professor at the Haute École de Musique de Lausanne, the University of Music and Performing Arts Vienna, and the Conservatori Superior de Música del Liceu in Barcelona

**Svetlana Makarova**  Concert violinist and professor at the Haute Ecole de Musique de Lausanne and the Conservatori Superior de Música del Liceu in Barcelona

| 11:20 AM - BREAK |
| 11:35 AM SESSION: MUSIC AND EDUCATION CONTINUED |

**ROUNDTABLE**

**MUSIC AND EMPATHY IN THE DEVELOPMENTAL PROCESS**

**Salvatore Accardo**  Concert violinist, professor, and orchestral conductor

**Carlo Delfrati**  Musicologist and professor of musical pedagogy, founder of SIEM (Italian Music Education Society), Milan

**Giorgio Fabbris**  Musician and educator

**Andrea Zanettovich**  Director of the Training and Research Center in Psychoanalytic Psychotherapy, Trieste

| 12:35 PM DISCUSSION |
THURSDAY, DECEMBER 3rd

| 1:00 PM - BREAK |
| 2:00 PM SESSION: MUSIC AND EDUCATION CONTINUED |

Marisa Dalla Chiara  Chair | Professor emeritus of Logic and Philosophy of Science, University of Florence

The power of ensemble playing and the Quartet, paradigm of an ideal society: the experience of Spira Mirabilis, collective and qualitative elaboration of reciprocal listening in musical interpretation

Lorenza Borrani  Concert violinist and teacher, founder of Project Spira Mirabilis

| 2:30 PM - ROUNDTABLE |

HAUSMUSIK: DO AMATEURS STILL EXIST?  THE ITALIAN AND EUROPEAN EXPERIENCES

The amatorial experience in Germany

Corina Kolbe  Journalist and music critic

Verdi for all

Luciano Ballabio  Coach, emotional trainer; writer and amateur violinist, Milan

Holland: land of amateurism

Arthur van Dijk  Board Member of Kunstloc Brabant, the Netherlands

Luana Berghmans  Advisor Cultural Education & Cultural Policy, Tilburg, the Netherlands

Great Britain

Michael Chance  Opera singer, Professor at the Royal Academy of Music, London; Artistic Director of The Grange Festival, UK

Switzerland, a model for amateur music-making

Massimo Pinca  Double bass teacher, String department coordinator, Conservatoire populaire de musique, danse et théâtre de Genève

| 4:00 PM BREAK |

| 4:15 PM SESSION: MUSIC AND EDUCATION CONTINUED |

The Italian Ministry of Education’s work towards furthering music in the schools

Annalisa Spadolini  National coordinator of the Technical Operational Unit of the National Committee for the practical learning of music for all students

Erasmus+, Europe for music

Sara Pagliai  Coordinator of the Erasmus+ Agency and Indire [National Institute for Documentation, Innovation and Educational Research], Italy

Strategic partnership for the innovation and exchange of good practices Erasmus+ KA2 “The different colours of music”

Middle School G.Bianco–G Pascoli Fasano di Puglia

Maria Dibello  Project representative, language teacher and representative of European projects

Vincenzo Deluci  President of the Accordi Abili Association, trumpet player

Musical intelligence in the developmental process

Giorgio Fabbri  Musician and educator

Luciano Ballabio  Coach, emotional trainer, writer and amateur violinist, Milan

| 15:40 PM - DISCUSSION |
FRIDAY, DECEMBER 4th

| 9:30 AM  SESSION: MUSIC AND SOCIETY

Luigi Dei  Chair | Rector magnificus, University of Florence

The strategy of El Sistema (The System): antithesis of social breakdown and marginalization
Maria Majno  Vice president of the “Sistema Europe” network

Effective music pedagogy: a way to facilitate inclusive education
Amalia Lavinia Rizzo  Professor of Inclusive Pedagogy, department of Educational Sciences, Roma Tre University

The Orchestra of FourQuarters, Palermo
Padre Giuseppe Bucaro  Founder of the Orchestra of FourQuarters, Palermo

Music in schools and in Italian society: a forty-year cultural battle
Luigi Berlinguer  President of the The National Committee for the practical learning of music for all students

| 11:45 AM COFFEE BREAK

| 12:00 PM SESSION: MUSIC AND SOCIETY CONTINUED

MUSIC IN PRISONS - 2 EXAMPLES

The Luigi Dallapiccola School of Music in Sollicciano
Mario Ruffini  Musicologist and orchestral conductor, President of the Dallapiccola Center

Projects: Papageno and Leporello
Mozart14APS Association, Bologna
Alessandra Abbado  President of the Mozart14APS Association

Papageno Choir, Rocco D’Amato Prison – Bologna
Michele Napolitano  Choral conductor

Leporello program, Juvenile Detention Center – Bologna
Fabrizio Cariati  Music therapist

| 1:15 PM BREAK

| 2:15 PM  SESSION: MUSIC AS AN INSTRUMENT OF PEACE

Angelo Foletto  Chair | President of the National Music Critics Association

Musicians for Human Rights
Alessio Allegrini  Musician, founder of Musicians for Human Rights
Guido Barbieri  Music historian, dramatist, co-founder of the HRO Human Rights Orchestra
Luca Franzetti  Musician for human rights

Making Music in Ramallah and the Festival Al Kamandjati: Another world is possible!
Ramzi Aburedwan  Violist and bouzouk player, composer and orchestral conductor, founder of the Al Kamandjati Association, the music school system in Palestine, and Festival Al Kamandjati

| 4:00 PM DISCUSSION

Concluding remarks
Maestro Riccardo Muti

Proposing a petition addressed to the Minister of Education and the Minister of Universities and Scientific Research of the Italian Republic with the goal of expanding musical culture on a practical level in public schools of every level and kind, beginning with nursery school