



CALL FOR EXPRESSIONS OF INTEREST FOR THE SELECTION OF YOUNG STUDENTS (MUSICIANS, SINGERS, CONDUCTORS) OF EUROPEAN CONSERVATORIES AND MUSIC INSTITUTES TO BECOME MEMBERS OF THE ERASMUS ORCHESTRA FOR THE TWO-YEAR PERIOD 2023/2025

Art.1 PREMISES AND PURPOSE

In 2017, on the occasion of the celebrations for the 30th anniversary of the Erasmus Programme, the Erasmus+ INDIRE Italian Agency promoted the Erasmus Orchestra project, the first orchestra made up of Erasmus students from Conservatories and/or officially recognized musical institutes in Italy.

As the symbolic value of the Orchestra is considered very important by INDIRE, the project was renewed for several editions at national level. Building up from this success, INDIRE, with the support of the AEC, would like to open it up to Erasmus students all over Europe. The idea is to strengthen the European values through the universal language of music, with young people playing together in harmony.

With this Call for expression of interest, the Erasmus+ INDIRE Italian Agency would like to put together a list of international students who took part in the Erasmus Programme, to be involved in a series of performances to be held between 2023 and 2025.

More information on the project can be found at <https://www.erasmusplus.it/iniziativa/erasmus-orchestra-en/>

Art.2 PARTICIPATION REQUIREMENTS

The application must be submitted only by **Higher Music Education Institutions, on behalf of their students.**

Selected students must respect the following general requirements at the time of submitting the application:

General admission requirements:

- to be enrolled in a Higher Music Education Institution in one of the countries taking part in the Erasmus+ Programme;
- to be a citizen of one or more countries participating in the Erasmus+ Programme;
- to be at least 18 years old.

Each Higher Music Education Institution can propose a maximum of **5 students**, listed in order of preference from 1 to 5 (see the online form) **belonging to at least 2 instrument families among the following:**

- ✓ **Strings:** excellent command of one of the following instruments:

VIOLIN
VIOLA
CELLO
CONTRABASS





- ✓ **Woodwinds:** excellent command of one of the following instruments:

OBOE / ENGLISH HORN
FLUTE / OCTAVE FLUTE
CLARINET / BASS CLARINET
BASSOON

- ✓ **Brass instrument:** excellent command of one of the following instruments:

HORN
TRUMPET
TROMBONE / BASS TROMBONE
BASS TUBA
SAXOPHONE

- ✓ **Percussion and Harp:** excellent command of one of the following instruments:

PERCUSSION
TYMPANI
HARP

Each Higher Music Education Institutions can also propose a maximum of 2 singer or 1 Orchestra conductor (student) that could be involved for training courses and concerts organized, alongside the standard activity of the Erasmus Orchestra.

- ✓ **Singers:** high artistic qualities and theoretical-practical preparation in the following voice types:

SOPRANO
MEZZOSOPRANO
BARITONE
BASS
CONTRALTO
TENOR

- ✓ **Orchestra conductors:** high artistic qualities and theoretical-practical preparation in conducting a musical ensemble.





Art.3 SELECTION CRITERIA

The Erasmus+ INDIRE Agency will put together a list of suitable candidates, based on the students proposed by the Higher Music Education Institutions at European level, for the composition of the Erasmus Orchestra, according to the following criteria:

- completed Erasmus+ mobility for study and/or traineeship (inbound or outgoing);
- technical-artistic mastery: achievement of excellent results in the mastery of at least one of the instruments indicated in this document in terms of qualifications and experience as well as in the artistic, theoretical and practical preparation, as a singer in the indicated specialties. The respect of this criterium is asked to the Higher Music Education Institutions in their selection of candidates;
- type of instrument family indicated, according to the needs of the chosen repertoire.

Art. 4 PARTICIPATION APPLICATION

The application **can only be submitted online** by representatives of Higher Music Education Institutions (staff) by completing the **form** available at the following link https://www.surveymonkey.com/r/ERASMUS_ORCHESTRA23-25

The application form must contain complete personal details of the candidates, as indicated.

The application must be submitted within 60 days from the publication date of this call.

Art. 5 DURATION OF THE ASSIGNMENT

The list of candidates proposed by the Institutions and deemed suitable by the Erasmus+ INDIRE Italian Agency will be valid for the period 2023/2025.

Art. 6 PARTICIPATION IN THE ACTIVITIES

Only students included in the list of selected candidates, will be admitted to participate in the Orchestra's activities.

Each eligible candidate will be guaranteed participation in at least one production of the Orchestra in the period 2023/2025. This will be organized according to a rotation scheme, according to the needs of the concert repertoire of the various performances and the level of the students. The evaluation of the candidates will be carried out by the Erasmus+ INDIRE Agency, according to the advice of the artistic director of the project: Maestro Elio Orciuolo.

After the selection phase, the Agency will communicate the details of the performances to the suitable students via email for each performance, in order to define the commitments related to the orchestral rehearsals and their participation in the concerts.

Participation in the activities of the Erasmus Orchestra is **not paid**. However, a certificate of participation will be issued for each participant.

The selection of suitable candidates for the Orchestra performances will take into consideration the technical requirements of each programme / repertoire and will be the exclusive prerogative of INDIRE, taking into account the advice of the artistic director of the project.





Art. 7 INTELLECTUAL PROPERTY RIGHTS AND IMAGE RIGHTS

Selected students will have to sign a document in which they consent to the shooting of images for the purpose of promoting the Erasmus Orchestra's activity (photographs, videos, etc.) and declare that they have no claims towards the Erasmus+ INDIRE national agency for the activity carried out and for the aforementioned uses, for any reason whatsoever at present and in the future.

Art.8 TRAVEL, MEAL AND LODGING EXPENSES

The expenses for all the selected eligible students relating to **food and accommodation** for the days of rehearsals preceding the concerts and for the days of the performance, for each production activated in the period 2023/2025, are directly covered by the Erasmus+ INDIRE Italian Agency.

The Erasmus+ INDIRE National Agency reserves the right to cover the **round-trip travel expenses** of the selected students according to the budget available for directly organized /proposed initiatives that foresee an involvement of the Erasmus Orchestra.

Art. 9 TREATMENT OF PERSONAL DATA

The conservatories, the Institutes and INDIRE undertake to comply with the legislative and regulatory provisions in force regarding privacy, putting in place all the necessary measures to satisfy the security requirements imposed by the aforementioned laws and regulations, processing the data exclusively for the purposes of this selection and operating as independent data controllers. For more extensive information regarding the processing of personal data pursuant to EU regulation no. 679 of 2016 (GDPR), please refer to the institutional sites.

For more information, please refer to the information provided during the participation in this call.

Art.10 REQUESTS FOR INFORMATION

For further information requests, contact to the following email address: orchestraerasmus@indire.it

Art. 11 PUBLICATION OF THE CALL FOR EXPRESSIONS OF INTEREST

This call is published on the INDIRE's corporate website www.indire.it, in the "Bandi di concorso" section.

IL DIRETTORE GENERALE

Flaminio Galli

Electronic document digitally signed pursuant to the TU 445/2000 and Legislative Decree no. 82 of 2005 and respectiverelated regulations, which replaces the paper document and thehandwritten signature.

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