



With the patronage of

Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen

(Date as per protocol)

INTEGRATION OF CALL FOR EXPRESSIONS OF INTEREST FOR THE SELECTION OF YOUNG STUDENTS (MUSICIANS, SINGERS, CONDUCTORS) OF EUROPEAN CONSERVATOIRES AND MUSIC INSTITUTES TO BECOME MEMBERS OF THE ERASMUS ORCHESTRA

Art. 1 PREMISES AND PURPOSE

In 2017, on the occasion of the celebrations for the 30th anniversary of the Erasmus Programme, the Erasmus+ INDIRE Italian National Agency (hereafter named "Erasmus+ NA INDIRE") promoted the Erasmus Orchestra project, the first orchestra made up of Erasmus students from Conservatoires and/or officially recognized Music Institutions in Italy. As the symbolic value of the Orchestra is considered very important by INDIRE, the project was renewed for several editions at national level. Building up from this success, INDIRE, with the support of the AEC, would like to open it up to Erasmus students all over Europe. The idea is to strengthen the European values through the universal language of music, with young people playing together in harmony.

The Erasmus+ NA INDIRE aims to ensure continuity and international growth for the Erasmus Orchestra project by integrating the current list of eligible students selected by the Conservatoires for performances scheduled for the 2024/2025 biennium. This will be achieved through the reopening of the call for interest protocol no. 30730 dated 19.07.2023, which was previously extended by decree protocol no. 38873 dated 12.09.2023 and is currently in effect until the deadline of 31/12/2025.

The integration is necessary to ensure the availability of specific types of instruments and to achieve a more balanced ensemble, which will facilitate the recruitment of Erasmus students.

The reopening of the call for interest, which will also be promoted through the European channels of AEC – European Association of Conservatoires – will allow for the integration of the project's stakeholders, including Conservatoires and Music Institutions that were unable to respond to the previous call.

More information on the Erasmus Orchestra project can be found at <https://www.erasmusplus.it/iniziativa/erasmus-orchestra/info/>.

Art. 2 PARTICIPATION REQUIREMENTS

The application must be submitted only by **Higher Music Education Institutions, on behalf of their students.**

Selected students must respect the following general requirements at the time of submitting the application:

General admission requirements:

- to be enrolled in a Higher Music Education Institution in one of the countries taking part in the Erasmus+ Programme;
- to be a citizen of one or more countries participating in the Erasmus+ Programme;
- to be at least 18 years old.

Each Higher Music Education Institutions can propose a maximum of **5 students**, listed in order of preference from 1 to 5 (see the online form) **belonging to the following instrument families:**

Agenzia nazionale Erasmus+ Indire - [erasmusplus.it](https://www.erasmusplus.it)

Sede legale: via Michelangelo Buonarroti 10 - 50122 Firenze - erasmusplus@indire.it - erasmus_plus@pec.it

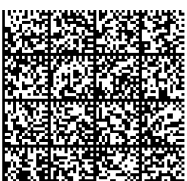
Sede operativa Firenze: via Cesare Lombroso 6/15 - 50134 Firenze - C.F. 80030350484 - Tel. +39 055 2380348

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Ai sensi dell'articolo 23, comma 2-bis, del Codice dell'Amministrazione Digitale, le informazioni e gli elementi contenuti nel contrassegno generato elettronicamente sono idonei ai fini della verifica della corrispondenza. Il documento amministrativo informatico originale, da cui la copia analogica è tratta, è stato prodotto dall'amministrazione ISTITUTO NAZIONALE DI DOCUMENTAZIONE, INNOVAZIONE E RICERCA EDUCATIVA ed è conservato dalla stessa, verificabile almeno fino al 22-12-2026. Per la verifica della corrispondenza con quanto conservato dall'amministrazione, è possibile utilizzare il servizio disponibile alla url: <https://apps.urbi.it/padbarcode/>



- ✓ **Strings:** excellent command of one of the following instruments:

VIOLIN
VIOLA
CELLO
DOUBLE BASS
PIANO
HARP

- ✓ **Woodwinds:** excellent command of one of the following instruments:

OBOE / ENGLISH HORN
BASSOON

- ✓ **Brass instruments:** excellent command of one of the following instruments:

HORN
TRUMPET
TROMBONE / BASS TROMBONE
TUBA

Each Higher Music Education Institution can also propose a maximum of 2 singers or 1 Orchestra conductor (student) that could be involved for training courses and concerts organized, alongside the standard activity of the Erasmus Orchestra.

- ✓ **Singers:** high artistic qualities and theoretical-practical preparation in the following voice types:

SOPRANO
MEZZOSOPRANO
BARITONE
BASS
CONTRALTO
TENOR

- ✓ **Orchestra conductors (pupils):** high artistic qualities and theoretical-practical preparation in conducting amusical ensemble.

Art. 3 SELECTION CRITERIA

The Erasmus+ NA INDIRE will put together a list of suitable candidates, based on the students proposed by the Higher Music Education Institutions at European level, for the composition of the Erasmus Orchestra, according to the following criteria:

- To have completed or to be currently participating in an Erasmus+ mobility for study and/or traineeship (inbound or outgoing);

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- Technical-artistic mastery: achievement of excellent results in the mastery of at least one of the instruments indicated in this document in terms of qualifications and experience as well as in the artistic, theoretical and practical preparation, as a singer in the indicated specialties. The respect of this criterium is asked to the Higher Music Education Institutions in their selection of candidates.
- Type of instrument family indicated, according to the needs of the chosen repertoire.

Art. 4 PARTICIPATION APPLICATION

The application **can only be submitted online** by representatives of Higher Music Education Institutions (staff) by completing the **form** available at the following link <https://www.surveymonkey.com/r/ERASMUSORCHESTRA24-25>

The application form must contain complete personal details of the candidates, as indicated.

The application must be submitted within 60 days from the publication date of this call.

Art. 5 DURATION OF THE ASSIGNMENT

The list of candidates selected according to the criteria in Art. 3 and deemed "eligible" by the Erasmus+ NA INDIRE will be added to the current list of eligible candidates and will remain valid until December 31, 2025. This list will be published on the page related to this selection (see Art. 10 below).

Art. 6 PARTICIPATION IN THE ACTIVITIES

Only students included in the list of selected candidates will be admitted to participate in the Orchestra's activities.

The selection of suitable candidates for the Orchestra performances will take into consideration the needs of the concert repertoire of the various performances and the level of the students.

The evaluation of the candidates will be the exclusive prerogative of Erasmus+ NA INDIRE, according to the advice of the artistic director of the project: Maestro Elio Orciuolo.

After the selection phase, the Agency will communicate the details of the performances to the suitable students via email for each performance, in order to define the commitments related to the orchestral rehearsals and their participation in the concerts.

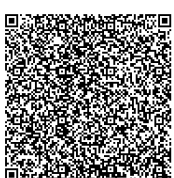
Participation in the activities of the Erasmus Orchestra is **not paid**. However, a certificate of participation will be issued for each participant.

Art. 7 INTELLECTUAL PROPERTY RIGHTS AND IMAGE RIGHTS

Selected students will have to sign a document in which they consent to the shooting of images for the purpose of promoting the Erasmus Orchestra's activity (photographs, videos, etc.) and declare that they have no claims towards the Erasmus+ NA INDIRE for the activity carried out and for the aforementioned uses, for any reason whatsoever at present and in the future.

Art. 8 TRAVEL, MEAL AND LODGING EXPENSES

The expenses for all the selected eligible students relating to **food and accommodation** for the days of rehearsals preceding the concerts and for the days of the performance, for each production activated in 2025, are directly covered by





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the Erasmus+ NA INDIRE.

The Erasmus+ NA INDIRE reserves the right to cover the **round-trip travel expenses** of the selected students according to the budget available for directly organized /proposed initiatives that foresee an involvement of the Erasmus Orchestra.

ART. 9 TREATMENT OF PERSONAL DATA

The Conservatoires, the Music Institutions and INDIRE undertake to comply with the legislative and regulatory provisions in force regarding privacy, putting in place all the necessary measures to satisfy the security requirements imposed by the aforementioned laws and regulations, processing the data exclusively for the purposes of this selection and operating as independent data controllers. For more extensive information regarding the processing of personal data pursuant to EU regulation no. 679 of 2016 (GDPR), please refer to the institutional sites.

For more information, please refer to the information provided during the participation in this call.

ART. 10 PUBLICATION OF THE NOTICE

This Notice is published on the Institute's website www.indire.it, in the "[Bandi di concorso](#)" section.

FOR INFORMATION

Email: orchestraerasmus@indire.it

THE DIRECTOR GENERAL

Flaminio GALLI

Electronic document digitally signed pursuant to the TU 445/2000 and Legislative Decree no. 82 of 2005 and respective related regulations, which replaces the paper document and the handwritten signature.

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