How do you feel at the beginning of this adventure? What do you expect from your experience as a Language Assistant?

CODE: 13755651
LA: AN ADDED VALUE

➢ improve students’ communication skills
➢ develop their cultural awareness
➢ increase their motivation
➢ promote effective authentic learning
THE 5 C’S

- CREATIVITY
- COMMUNICATION SKILLS
- CITIZENSHIP
- CULTURAL AWARENESS
- COLLABORATION
THE 5 C’S

- CREATIVITY
- COMMUNICATION SKILLS
- CULTURAL AWARENESS
- CITIZENSHIP
- COLLABoration

LA ADDED VALUE
COLLABORATION

Build relationship with your tutor teacher, classroom teachers, students and the whole school community

Be willing to learn and have a positive attitude

Gain teaching experience and a deeper understanding of different teaching methods

Develop a positive climate and learning environment in class

Get to know students, observe them, learn to manage the class

Interact and deal with different language levels, interests, needs and abilities
THE 5 C’S

- CREATIVITY
- COMMUNICATION SKILLS
- CITIZENSHIP
- CULTURAL AWARENESS
- COLLABORATION

LA ADDED VALUE
Simplify and adjust the speed of the language when necessary

Use authentic materials and realistic activities

Ask questions and rephrase to ensure comprehension

Motivate students’ participation

To make yourself understood use facial expressions, gestures, body language, drawings, etc.

Sharing FEEDBACK
COMMUNICATION SKILLS
SOME EXAMPLES

LESSON STARTERS
Warm-up / Icebreaker Activities
Vocabulary Builders
Guess the Idiom / Riddle
Minimal Pairs – Tongue Twisters
Quotes and Sayings
Games / Quizzes

PUBLIC SPEAKING
TED Talks
1 or 3 or 5-minute presentations / speeches
Guided discussions
Team Challenges
Debates

Using posters, photos, films, videos, podcasts, comic strips, stories, songs, news, etc.
HOW DO YOU FEEL TODAY?
ACROSTIC

(Vocabulary Starter Activity)

Choose a word / phrase in English and write it on the board, i.e. SCHOOL and students must write related words which start with each letter of the word or phrase.

Subject
Classroom
Homework
Online learning
Oral presentation
Lesson
GUESS THE IDIOM

Idioms Related to School

- **Bookworm**
  Someone who reads a lot

- **Skip class**
  To not go to school when you should

- **As easy as ABC**
  Very easy

- **Eager beaver**
  Someone who works hard and is very enthusiastic

- **Dropout**
  To stop attending school

- **Learn by heart**
  To memorize something completely

- **Brainstorm sth**
  To think of new ideas

- **Teacher’s pet**
  The teacher’s favorite student

- **Cover a lot of ground**
  Complete a lot of material in a class

- **Copycat**
  Someone who copies the work of another person

- **Pass with flying colors**
  To experience particular trouble or difficulty

- **Play hooky**
  To skip school

- **Show of hands**
  Raising hands to vote about something
GUESS THE RIDDLE

I’m tall when I’m young and short when I’m old. What am I?
Pad kid poured curd pulled cod.

It's actually been named the hardest tongue twister to pronounce in the world by a team of researchers from the Massachusetts Institute of Technology.
GAMES

MILLIONAIRE

Shakespeare edition
QUIZZES – KAHOOT
WHAT DO YOU KNOW ABOUT...?
PUBLIC SPEAKING

To develop ss’ speaking skills and overall fluency

➢ Using TED Talks in class

➢ Speaking for Pleasure (1-3-5-minute speeches)

➢ Working on speeches: different types, structure (the ‘hook’), body language, rhetorical devices

➢ Debating (classroom discussions, team challenges, round tables)
1-3-5-MINUTE SPEECHES

Activity 1 – Informative speech
Choose a topic you want to talk about and share with your classmates and teacher and let them learn more about you.

These are some ideas you can develop.

- My best friend
- My favourite hobby
- The place I like best
- My favourite book/movie/song/poem/story
- My hero
- My favourite sport/champion
- A travelling experience
- A typical dish
- A school project/trip

Activity 2- Entertaining speech
Choose a funny story, event, joke you want to tell your classmates and teacher to entertain them.

Activity 3 – Persuasive speech
In this talk or speech, you want to persuade your classmates and teacher to agree with your ideas, opinions, values, projects, beliefs or take an action.

Activity 4 – Celebratory speech
A speech for a special occasion. Write a speech to celebrate an event, anniversary, festival, a scientist, an artist, a poet.
EXAMPLES OF TALKING POINTS

What does your group think about these ideas?

Talk about them to find out what everyone thinks. Decide whether your group agrees with them or not.

You can start with any Talking Point from the list. You do not have to talk about all of them in the time allowed.

1. Money does not make people happy.
2. Some people, like footballers, get paid too much.
3. There is never a good reason to steal money.
4. Whatever job they do, people should get the same pay.
5. Rich people must be greedy.
6. Poor people are lazy.

1. Recycling is a waste of time.
2. Rich people cause most damage to the earth.
3. It would not matter if many animals and plants went extinct.
4. Dropping litter should be punished more severely.
5. We can use as much water as we like.
6. Car journeys to school should be banned.
WHY DEBATING?

Debating gives you the skills you need to help change your city, your country, and the world.

DEBATING RESOURCES

https://www.kialo-edu.com/

https://parlayideas.com/how-it-works/#ParlayUniverse


https://repository.indire.it/divari/ing/Cin_debate/DEBATE%20in%20ELT%20and%20CLIL%20final.pdf

https://it.pearson.com/aree-disciplinari/english/ideas-teaching/debate-is-fun.html
THE 5 C’S

COLLABORATION

LA ADDED VALUE

CREATIVITY

COMMUNICATION SKILLS

CITIZENSHIP

CULTURAL AWARENESS
CULTURAL AWARENESS

- Sharing aspects of your own culture
- Celebrating events, people, anniversaries
- Exploring different cultures and helping ss’ reflect on diversity
- Organising events Earth Day
- Integrating global issues in the classroom
- Organising events Shakespeare Scavenger Hunt
SHARING ASPECTS OF YOUR OWN CULTURE
Ronni’s Experience
Cambridge

A short introduction

Key information
- Incredibly old: Evidence that it was a town even before the Romans built there.
- Built on the River Cam
- Population: 133,000 in 2011
- "University town": 50% of residents are students

The University
- Founded in 1209
- Intense rivalry with Oxford
- 4th in the world (Oxford is 3rd!)
- "College system"
- Oldest College is Peterhouse
- Very difficult to be accepted
- 39 million books in the library
- 1 of 6 Legal Depositories in UK

Famous people from Cambridge
- P. R. Dureen (revert to my almighty)
- Matt Damon from Minn. (Al J)
- Prince Charles
- A. A. Milne
- Hugh Bonneville
- Stephen Fry
- Ian McKellen
- Tom Hiddleston
- Tilda Swinton
- CS Lewis
- Edith Sitwell

On the river
Punting vs Rowing

Your turn!
- Create a dialogue between a tour guide and a tourist in Rome or in Cambridge (if you're feeling brave!)
  - Introduce some interesting facts
  - What's unique about Rome?
  - Does the tourist have any questions?

OR
- Write a postcard to a friend about your holiday in Cambridge
NATIONAL STEREOTYPES

Stereotype: a set idea that people have about what someone or something is like based on, for example, their nationality, gender, sexuality, race, religion, age or job.

Positive / Negative True / False
What are the benefits and problems of having stereotypes?

How true do you think the Italian stereotypes are?
Do you think that you can stereotype a whole nation? Or do you think that different groups are more relevant (e.g., age, gender, region)?
CELEBRATING EVENTS
EARTH DAY

The first Earth Day took place on April 22, 1970 and 20 million Americans participated. Wisconsin Senator Gaylord Nelson wanted to move environmental issues to the forefront of policy. Wanting to emulate the huge protests that occurred over the Vietnam War, he recruited eco-activist Dennis Hayes to help him organize Earth Day, calling it a nationwide “teach-in”.

Earth Day Quiz
https://www.earthday.org/earth-day-quiz/
https://www.conservation.org/quizzes/earth-day-quiz

Earth Day official website
https://www.earthday.org/
I remember writing “Earth Song” when I was in Austria, in a hotel. And I was feeling so much pain and so much suffering of the plight of the Planet Earth. And for me, this is Earth’s Song, because I think nature is trying so hard to compensate for man’s mismanagement of the Earth. And with the ecological unbalance going on, and a lot of the problems in the environment, I think earth feels the pain, and she has wounds, and it’s about some of the joys of the planet as well. But this is my chance to pretty much let people hear the voice of the planet. And this is “Earth Song.”

https://www.youtube.com/watch?v=XAi3VTSdTxU
Michael Jackson’s Earth song official video
Michael Jackson – Earth Song Lyrics | Genius Lyrics

Earth Song Activities
SHAKESPEARE SCAVENGER HUNT

Progetto Scavenger
L.S.S. "Teresa Guicciare Tadotta", 15th Sep 2015

This is a team scavenger hunt and will last two hours.
It's about William Shakespeare, the greatest playwright of all time.
Next year we are going to celebrate 400 anniversary of his death.
We hope you’ll learn something about this amazing artist and have great fun!
Now let's start playing!
Form nine teams of 10/11 students and choose a name from the list of Shakespeare's plays that is on each desk.
Write the name of your team on each piece of paper.
Enjoy the Scavenger Hunt! There will be a prize for the winners!

TEST 1

PROLOGUE

What is one of Shakespeare’s famous quotes? Write down the quote below. Do not open the matches until you are asked to do so. These two papers contain the clue you need to find the match. Once you’ve found them, open the matches and complete the secret message. The first team to do this will win.

TEST 2

QUIZ

Answer the following questions about Shakespeare:
The first team to finish and get all the questions right will get 5 extra points.

TEST 3

WORD SEARCH

Find at least 15 words linked to Shakespeare in the diagram below. The first team to find them will get 3 extra points.

TEST 4

ANAGRAMS

Look at the following anagrams and find the right title of seven Shakespearean plays. The first team to finish and all of the anagrams will get 3 extra points.

TEST 5

THE GLOBE

Look at the Globe motto diagram and complete it with the right label chosen from the box. The first team to complete the diagram correctly will get 3 extra points.

TEST 6

ROMEO AND JULIET

Read the paragraphs which tell the story of Romeo and Juliet. As them in the correct order. The first team to complete the activity correctly will get 3 extra points.

TEST 7

RIDDLES

If you want to win the scavenger hunt, you have to try to solve the following riddles. Use your logical and mathematical abilities. The first team to solve all of the riddles will get 3 extra points.
SHAKESPEARE SCAVENGER HUNT ACTIVITIES
THE 5 C’S

- Collaboration
- Creativity
- Communication Skills
- Citizenship
- Cultural Awareness

Added Value
CITIZENSHIP

Civic Education and social and civic competencies

Human Rights and Democratic Values

Focus on Agenda 2030 UN SDGs European Frameworks

Teaching life skills in the classroom

Promote sustainability competences to reflect and act for our planet and for public health

Organizing cultural events, celebrations days

Human Rights and Democratic Values

Focus on Agenda 2030 UN SDGs European Frameworks

Organizing cultural events, celebrations days
THE EUROPEAN FRAMEWORKS

- **LifeComp**: The European Framework for Personal, Social and Learning to Learn Key Competence
- **GreenComp**: the European sustainability competence framework
- **DigComp 2.2**: The Digital Competence Framework for Citizens
CELEBRATING M. L. KING

THE SIX PRINCIPLES OF NON-VIOLENCE

Principles

1. Nonviolence is a way of life for courageous people.
2. Nonviolence means seeking friendship and understanding among those who are different from you.
3. Nonviolence defeats injustice, not people.
4. Nonviolence holds that suffering can educate and transform people and societies.
5. Nonviolence chooses loving solutions, not hateful ones.
6. Nonviolence means the entire universe embraces justice.

Steps

1. Gather Information
   Learn all you can about the problems you see in your community through the media, social and civic organizations, and by talking to the people involved.

2. Educate Others
   Armed with your new knowledge, it is your duty to help those around you, such as your neighbors, relatives, friends and co-workers, better understand the problems facing society. Build a team of people devoted to finding solutions. Be sure to include those who will be directly affected by your work.

3. Remain Committed
   Accept that you will face many obstacles and challenges as you and your team try to change society. Agree to encourage and inspire one another along the journey.

4. Peacefully Negotiate
   Talk with both sides. Go to the people in your community who are in trouble and who are deeply hurt by society’s ills. Also go to those people who are contributing to the breakdown of a peaceful society. Use humor, intelligence and grace to lead to solutions that benefit the greater good.

5. Take Action Peacefully
   This step is often used when negotiation fails to produce results, or when people need to draw broader attention to a problem. It can include tactics such as peaceful demonstrations, letter-writing and petition campaigns.

6. Reconcile
   Keep all actions and negotiations peaceful and constructive. Agree to disagree with some people and with some groups as you work to improve society. Show all involved the benefits of changing, not what they will give up by changing.
SOME IDEAS

- Ideas to develop in the classroom:
  - Tag cloud with M.L. King's keywords
  - Poster with M.L. King's best quotes
  - Lapbook to celebrate M.L. King's Day
  - "I have a dream" box
  - MY HERO PROJECT
  - 1/2/3-min speeches

We all do have a dream. We have dreams for the world, our community, our families, and ourselves. Each student will create a dream box and insert their dreams and goals into the box. They will also list ways in which the goals can be accomplished. Provide students with various boxes, and cards, math manipulatives, and paper and pen or paint.

https://myhero.com/lessons/king
https://myhero.com/m_l_king
https://myhero.com/ml_king
https://myhero.com/ml_king 세계의 유명인사

I HAVE A DREAM...

"I HAVE A DREAM that one day every valley shall be exalted, every hill and mountain shall be made low.

I HAVE A DREAM that one day the old order of things shall pass away.

I HAVE A DREAM that my four little children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character."
WHAT ARE THE HUMAN RIGHTS?
All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood.
Focus on the 30 articles of the Universal Declaration and explore one of the following:
- Right to education
- Right to childhood
- Fight against persecution
- Fight against any discrimination

Students in small groups will be involved in a webquest about one of the 30 articles and then in an oral presentation about an aspect that most interests them (for example women’s education inequalities, human trafficking, child labor).
SOME ACTIVITIES

Fight against persecution - problem solving / discussion
What would you do if you lived in a country where your ethnic or religious group is persecuted by another group?
Martin L. King once said: He who accepts evil without protesting against it, is really cooperating with it. Do you agree?

Fight against any discrimination - cross-curricular and CLIL links
Create a poster or a slogan opposing discriminatory behaviour.
HOW TO FOSTER OUR STUDENTS’ ETHICAL FOOTPRINT

Digital Footprint
Fashion Footprint
Environmental Footprint
Human Rights Footprint

How to Foster our Students’ Ethical Footprint
GENDER EQUALITY

ACHIEVE GENDER EQUALITY AND EMPOWER ALL WOMEN AND GIRLS

BEFORE COVID-19

DESPITE IMPROVEMENTS, FULL GENDER EQUALITY REMAINS UNREACHED

WOMEN MUST BE REPRESENTED FAIRLY IN PARISH-RELATED LEADERSHIP POSITIONS

LESS THAN 20% OF WOMEN IN PARLIAMENTS

LESS THAN 30% IN LOCAL GOVERNMENT

COVID-19 IMPLICATIONS

LOCKDOWNS ARE INCREASING THE RISK OF VIOLENCE AGAINST WOMEN AND GIRLS

WOMEN ARE ON THE FRONT LINES OF FIGHTING THE CORONAVIRUS

PHYSICAL

MENTAL

PSYCHOLOGICAL

WOMEN ACCOUNT FOR 70% OF HEALTH AND SOCIAL WORKERS

WOMEN BEAR ADDITIONAL HOUSEHOLD BURDENS DURING THE PANDEMIC

WOMEN ALREADY SPEND THREE TIMES AS MANY HOURS IN UNPAID DOMESTIC AND CARE WORK AS MEN

OUT OF 1 IN 5 INrica:

AT MARGINAL

DISTANCE

A FEW IN KHANDA bitcoins

THE WORLD IS NOT ON TRACK TO ACHIEVE GENDER EQUALITY BY 2030

THE WORLD IS NOT ON TRACK TO ACHIEVE GENDER EQUALITY BY 2030

LEGISLATED GENDER QUOTAS ARE EFFECTIVE TO ACHIEVE EQUALITY IN POLITICS

WOMEN’S REPRESENTATION IN PARLIAMENT

30.9% CONTRIES APPLYING QUOTAS

21.2% CONTRIES WITHOUT QUOTAS

NEARLY HALF OF MARRIED WOMEN LACK DECISION-MAKING POWER OVER THEIR SEXUAL AND REPRODUCTIVE HEALTH AND RIGHTS

1 IN 5 YOUNG WOMEN ARE MARRIED BEFORE THEIR 18TH BIRTHDAY

AT THE CURRENT RATE, IT WILL TAKE...
GENDER EQUALITY
American singer-songwriter Tracy Chapman’s work mostly deals with social issues ranging from racism to poverty, to economic inequality and environmental threats.

“Behind the Wall” is a haunting a-cappella song about domestic violence told from the perspective of a woman who lives next door to an abused wife and fails to intervene ... until it’s too late.
“Behind the Wall”: a student-made video dramatization

Last night I heard the screaming
Loud voices behind the wall
Another sleepless night for me
It won't do no good to call
The police always come late
If they come at all

And when they arrive
They say they can't interfere
With domestic affairs
Between a man and his wife.
And as they walk out the door
The tears well up in her eyes

Last night I heard the screaming
Then a silence that chilled my soul
I prayed that I was dreaming
When I saw the ambulance in the road
And the policeman said,
"I'm here to keep the peace."
Will the crowd disperse
I think we all could use some sleep"

Genius (annotated): https://genius.com/Tracy-chapman-behind-the-wall-official-lyrics#about
THE 5 C’S

- CREATIVITY
- COMMUNICATION SKILLS
- CITIZENSHIP
- CULTURAL AWARENESS
- COLLABORATION
CREATIVITY

Creativity at the top of Bloom’s taxonomy

Core 21st century teaching/learning competence

Thinking out of the box

Developing the 5 C’s

From awareness to taking action

Becoming active learners and citizens
CREATIVITY

At the top of Bloom’s revised taxonomy

- **Creating**: The student can put elements together to form a functional whole, create a new product or point of view: assemble, generate, construct, design, develop, formulate, rearrange, rewrite, organize, devise.
- **Evaluating**: The student can make judgments and justify decisions: appraise, argue, defend, judge, select, support, evaluate, debate, measure, select, test, verify.
- **Analyzing**: The student can distinguish between parts, how they relate to each other, and to the overall structure and purpose: compare, contract, criticize, differentiate, discriminate, question, classify, distinguish, experiment.
- **Applying**: The student can use information in a new way: demonstrate, dramatize, interpret, solve, use, illustrate, convert, discover, discuss, prepare.
- **Understanding**: The student can construct meaning from oral, written, and graphic messages: interpret, exemplify, classify, summarize, infer, compare, explain, paraphrase, discuss.
- **Remembering**: The student can recognize and recall relevant knowledge from long-term memory: define, duplicate, list, memorize, repeat, reproduce.
CREATIVITY

One of the core 21st century teaching/learning competences
THINKING OUT OF THE BOX

• we can lead the way for students to put their creativity to work investigating new areas of inquiry in their learning process, and ‘thinking outside the box’

• we can creatively encourage our students to learn differently and also learn how to learn using alternative and innovative forms of teaching/learning
USING MAPS AND TED TALKS...

https://www.ted.com/talks/ken_robinson_says_schools_killCreativity?language=it
USING MAPS AND TED TALKS...
CREATIVITY CAN CHANGE THE WAY YOU LEARN

RIGHT TO QUALITY EDUCATION

Why can’t millions of children go to school?

➢ Explore the problem
➢ Become aware of your ethical footprint
➢ Be informed and have your say
➢ Select reliable info and data
➢ Develop communication skills as well as soft skills such as collaboration, critical thinking, problem solving – solving skills
➢ Acting in a socially responsible way
➢ Developing creativity, critical thinking, citizenship

What can we do to make schools more inclusive and equitable? What can we do to improve the situation?
Using ChatGPT and AI apps in language learning

- Delegating instruction on facts and fundamental knowledge
- Enhancing personalized learning
- Creating quizzes, tests, and interactive activities on learners’ specific needs
- Complementing ‘traditional’ language learning techniques
AN EXAMPLE
CREATE A STORY USING YOUR WORDS

Instructions:
1. Pick your preferred genre for the story.
2. Insert up to 10 vocabulary words into the designated area.
3. Choose your desired level of difficulty (beginner, intermediate, advanced).
4. Choose the language of your story.
5. Click 'Generate'.

That's it! Once you've successfully created a story using these words, it's time to review it. Read the story out loud (it's very important!) and try to understand the context of your chosen vocabulary. Repeat as many times as you need to ensure you've mastered these words.

Genre
- story  
- dialogue  
- informational

Add up to 10 words separated by a comma
WOMAN GENDER EQUALITY DISCRIMINATION SCHOOL JOB GIRLS QUAL

Level
- beginner  
- intermediate  
- advanced

Choose your language
- English

Generate

With the support of her family and friends, Maya started the school. Girls from all around the village came to study. Maya taught them various subjects and encouraged them to dream big.

As the girls learned and grew, they realized their potential. They became confident and strong. Maya's school became a symbol of hope and progress in the village.

Thanks to Maya's efforts, the girls received a quality education and were no longer discriminated against. Maya's school became a shining example of how education can break barriers and create a more equal society.

Clear  
Download

Provide additional feedback
Enter your feedback here...
SOME USEFUL AI TOOLS

<table>
<thead>
<tr>
<th>Tool</th>
<th>Function</th>
</tr>
</thead>
<tbody>
<tr>
<td>ChatGPT</td>
<td>Solves anything</td>
</tr>
<tr>
<td>Writesonic</td>
<td>Writes anything</td>
</tr>
<tr>
<td>Midjourney</td>
<td>Generates Art</td>
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<tr>
<td>Replit</td>
<td>Generates Code</td>
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<tr>
<td>Syntesia</td>
<td>Generates Video</td>
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<tr>
<td>Soundraw</td>
<td>Generates Music</td>
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<td>Starrytars</td>
<td>Generates Avatars</td>
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<tr>
<td>Remini</td>
<td>Edits Pictures</td>
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<tr>
<td>Slides AI</td>
<td>Generates PPTs</td>
</tr>
<tr>
<td>Pictory</td>
<td>Edits Video</td>
</tr>
<tr>
<td>Wordtune</td>
<td>Summarizes Notes</td>
</tr>
</tbody>
</table>
What makes a good Language Assistant?

CODE: 81399178
WHAT MAKES A GOOD LANGUAGE ASSISTANT?

➢ Adaptability to the school context (different needs, learning styles, teaching methods, goals)
➢ Effective communication skills
➢ Sharp observation of students / teachers
➢ Cultural and global awareness
➢ Empathy
➢ Feedback skills
➢ Motivate students’ participation
USEFUL LINKS

- [https://www.vocabulary.com/](https://www.vocabulary.com/)
- [https://www.idioms.online/your-guess-is-as-good-as-mine/](https://www.idioms.online/your-guess-is-as-good-as-mine/)
- [https://learnenglishkids.britishcouncil.org/fun-games/tongue-twisters](https://learnenglishkids.britishcouncil.org/fun-games/tongue-twisters)
- [https://busyteacher.org/25584-6-activities-to-improve-pronunciation-simple.html](https://busyteacher.org/25584-6-activities-to-improve-pronunciation-simple.html)
- [https://www.berlitz.com/blog/english-tongue-twisters#:~:text=Pad%20kid%20poured%20curd%20pulled%20cod.&text=It's%20actually%20been%20named%20the,Massachusetts%20Institute%20of%20Technology](https://www.berlitz.com/blog/english-tongue-twisters#:~:text=Pad%20kid%20poured%20curd%20pulled%20cod.&text=It's%20actually%20been%20named%20the,Massachusetts%20Institute%20of%20Technology)
USEFUL LINKS

• https://www.globalschoolsprogram.org/ted-talks

• ed.ted.com › lessons

• https://www.ted.com/talks/chris_anderson_teds_secret_to_great_public_speaking

• https://www.youtube.com/watch?v=i0a61wFaF8A

• https://parlayideas.com/how-it-works/#ParlayUniverse

• https://repository.indire.it/divari/ing/Cin_debate/DEBATE%20in%20ELT%20and%20CLIL%20final.pdf

• https://www.macmillanenglish.com/it/blog-resources/articles/article/cultural-awareness-1

• Human Rights Day - Resources | United Nations

• Stories, Art and Media on Heroes Around the World | MY HERO
USEFUL DOCUMENTS

• Common European Framework of Reference for Languages: Learning, Teaching, Assessment

• Integrating global issues in the creative English language classroom: With reference to the United Nations Sustainable Development Goals
THANK YOU FOR YOUR ATTENTION

grazia.maglione@gmail.com
British Media

The Newspapers: Tabloids and Broadsheets
A Front Page - Vocabulary

- Headline
- Subhead
- Byline (the writer's name)
- Lead paragraph (summarises the whole story)
- Body
- Masthead
- Front page story, Cover story
- Column

Ronni Blackford 2017
**Writers**

**Journalist** = a person who writes for newspapers, magazines, or news websites or prepares news to be broadcast.

**Correspondent** = a journalist who usually focuses on one thing (“financial correspondent”, “foreign correspondent”)

**Columnist** = someone who writes a regular ‘column’ for a newspaper or magazine - can focus on anything they like, might be a celebrity or politician

**Critic / reviewer** = a journalist who writes their opinions about food, film, theatre, music, etc
**Types of Newspaper**

<table>
<thead>
<tr>
<th>Broadsheet</th>
<th>Tabloid</th>
</tr>
</thead>
<tbody>
<tr>
<td>Big! Usually 30x50cm</td>
<td>Smaller 30x40cm</td>
</tr>
<tr>
<td>More formal language</td>
<td>Colloquial, informal language</td>
</tr>
<tr>
<td>Fact-based</td>
<td>Lots of opinions and unproved assertions as quotes</td>
</tr>
<tr>
<td>Political stories, important events</td>
<td>Celebrity stories and gossip</td>
</tr>
<tr>
<td>More statement/fact-based headlines</td>
<td>Jokes &amp; puns in the headlines</td>
</tr>
<tr>
<td>“Text heavy” front covers</td>
<td>“Image heavy” front covers, bright colours, bold headings</td>
</tr>
<tr>
<td>Longer articles</td>
<td>Short, snappy articles</td>
</tr>
<tr>
<td>Might include extra magazines with educational or cultural focus</td>
<td>Might offer free travel, deals on food/drink,</td>
</tr>
<tr>
<td>Middle class, professionals (lawyers, doctors, teachers, etc), people interested in finance or politics</td>
<td>Working class</td>
</tr>
</tbody>
</table>
Quarter of homes now in fuel poverty

Exclusive: soaring energy bills leave millions of households struggling

Afghan army's £2.5bn cash crisis as west heads for exit

NHS watchdog under fire for 'putting patient care at risk'

Dad cuts throat in front of his lover on Skype

CLARKSON 'SHOOT STRIKERS' U-TURN

REVERSE GEAR

Clarkson: I'm NOT sorry. I've done nothing wrong

Clarkson: Er, I apologise if I have upset anyone
Political Leanings

INDEPENDENT
the guardian
The Observer
FT
The Daily Telegraph
FINANCIAL TIMES
THE TIMES
Left
Centre
Right
DAILY Mirror
Daily Mail
THE Sun
DAILY EXPRESS

Ronni Blackford 2017
‘Death is everywhere’: Gaddafi lashes out as power slips away

Cameron takes arms firm chiefs on trade tour of Arab states

Diplomats quit over brutal crackdown ● Pilots flee to Malta in fighter jets

NUS leader to step aside amid recriminations over fees

Ronni Blackford 2017
The day Britain changed

For better or worse, welcome to David Cameron's Britain. A new world weaves into view this week with a raft of cuts and reforms taking effect in the fields of welfare, justice, health and tax. April 2013 will be pivotal for the coalition, the reference point from which everything else will be measured.
François Fillon offers modicum of contrition in defiant rally address

French presidential candidate tries to paint himself as victim in ‘fake jobs’ scandal as he accuses those abandoning him of treason

Philip Hammond vows UK will fight back if it gets bad Brexit deal

Chancellor tells EU that Britain won’t ‘slink off like a wounded animal’ if no trade agreement is struck during article 50 talks
Four stabbed in mass brawl as shocking footage shows vicious revellers beating each other with railings and CHAIRS outside nightclub

The 'dementia robot' which helps find keys, reminds you to book holidays and even talks about the weather... but can it REALLY rescue the elderly victims of Britain's loneliness epidemic?

This is the terrifying moment four revellers were stabbed as vicious thugs beat each other with chairs and metal railings outside a nightclub. The mass brawl erupted outside Analog in Bristol at 4.20am on Saturday. Two men have been arrested but most of the thugs got away before police arrived. A witness said: "When the police and ambulances arrived there were people trying to fight the police and take the paramedics from the people who were lying still on the ground."

'Mario' the robot [pictured] has been designed to help people suffering from dementia. It's hoped the £15,000 gadget will help revolutionise the way dementia sufferers are treated and is already being tested with patients in the early stages of the disease in a pilot scheme in Greater Manchester. However critics are concerned that the introduction of robots could lead to reduced human interaction and people spending less of their own time with dementia sufferers.
YOUR HOMEWORK:
Write the headline and the lead paragraph for a tabloid article on any story you choose! Don’t forget to choose a picture!
Cambridge

A short introduction
Key information

- Incredibly old! Evidence that it was a town even before the Romans fort there.
- Built on the River Cam
- Population: 123,900 in 2011
- ‘University town’ - ⅕ of residents are students
The University

- Founded in 1209
- Intense rivalry with Oxford
- 4th in the whole world (Oxford is 1st!!)
- ‘College system’
- Oldest College is Peterhouse
- Very difficult to be accepted!
- 29 million books in the library
- 1 of 6 Legal Depositories in UK
  (with Bodleian Library, British Library, National Library of Scotland, Library of Trinity College Dublin, National Library of Wales)

Ronni Blackford 2016
Famous people from Cambridge
Pink Floyd (went to my school!)
Matt Bellamy from Muse
Alt-J
Prince Charles
A. A. Milne
Hugh Bonneville
Stephen Fry
Ian McKellen
Tom Hiddlestone
Tilda Swinton
CS Lewis
Eddie Redmayne
Rachel Weisz
On the river...

Punting vs Rowing

https://youtube.com/watch?v=E7X0cnTR7zk
Your turn!

- Create a dialogue between a tour guide and a tourist in Rome or in Cambridge (if you’re feeling brave!)
  - Introduce some interesting facts!
  - What’s unique about Rome?
  - Does the tourist have any questions?

OR

- Write a postcard to a friend about your holiday in Cambridge
National Stereotypes

Of Britain, America and Italy!
Stereotype:
a set idea that people have about what someone or something is like

based on, for example, their nationality, gender, sexuality, race, religion, age or job

I think I fit the popular stereotype of a mad scientist. The book contains an offensive stereotype of a gay man. He doesn’t fit the national stereotype of a Frenchman.
What are the benefits and problems of having stereotypes?
British Stereotypes!

- Drink lots of tea
- Bad/junk food!
- Uniforms, boarding schools
- Fashionable people
- Gardens
- Pets
- Cricket!
- Rainy, cold weather - talk about the weather!
Some British Stereotypes!

- Fish and chips
- Bad teeth (according to the Americans!)
- Good musicians
- Drink lots of tea!
- Very ‘prim’ and ‘proper’
- Pubs (lots of beer!)
- Stiff upper lip!
- Talk about the weather
- Posh
- Rainy weather
American Stereotypes!

- Surfing - surfer dude
- Technology - silicon valley
- Drink bad coffee! Big chains over independent stores
- Fast food, McDonald's
- House parties
- Baseball, basketball, American football, cheerleading, wrestling
- TV & film & theatre - Hollywood, Broadway
Some American Stereotypes!

- Huge cars that use lots of petrol!
- Democracy
- McDonald’s & fast food!
- Obesity
- Very friendly and open
- “Lack of cultural intelligence”
- Very supportive of their military
- Guns & shootings
- Hardworking

Ronni Blackford 2017
Italian Stereotypes

- Mafia / mafiosi
- Always eating pizza or pasta!
- Football crazy!
- Hand gestures
- Tourist attractions, cultural & historical country
- fashionable
What we think about Italians!

- Big personalities - very open and passionate
- Very fashionable
- Everyone is beautiful
- Corrupt politics
- Scary driving!
- Hand gestures!
- Eat loads (and loads and loads) of pasta
- Love football!
- Womanisers!
- Mummy’s boys...

https://youtu.be/1fBFm4OD2W0
https://youtu.be/dAjff7u3dkk
How true do you think the Italian stereotypes are?

Do you think that you can stereotype a whole nation? Or do you think that different groups are more relevant (eg. age, gender, region)?