



Giornata Europea
delle lingue
26 Settembre

Tivoli, 26-27 settembre 2024

Seminario per gli
**Assistenti di lingua
straniera in Italia**





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LAs: a valuable learning opportunity in the classroom

Maria Grazia Maglione



UNIONE EUROPEA

Erasmus+
Arricchisce la vita, apre la mente.

AGENZIA NAZIONALE
ERASMUS+ INDIRE



Ministero dell'Istruzione
e del Merito

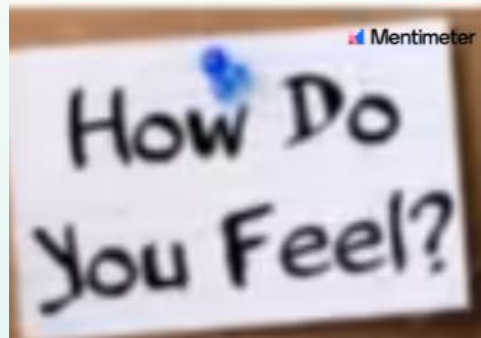


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ICEBREAKING ACTIVITY GO TO [WWW.MENTI.COM](https://www.menti.com)



**How do you feel at the beginning of this adventure?
What do you expect from your experience
as a Language Assistant?
CODE: 31350273**



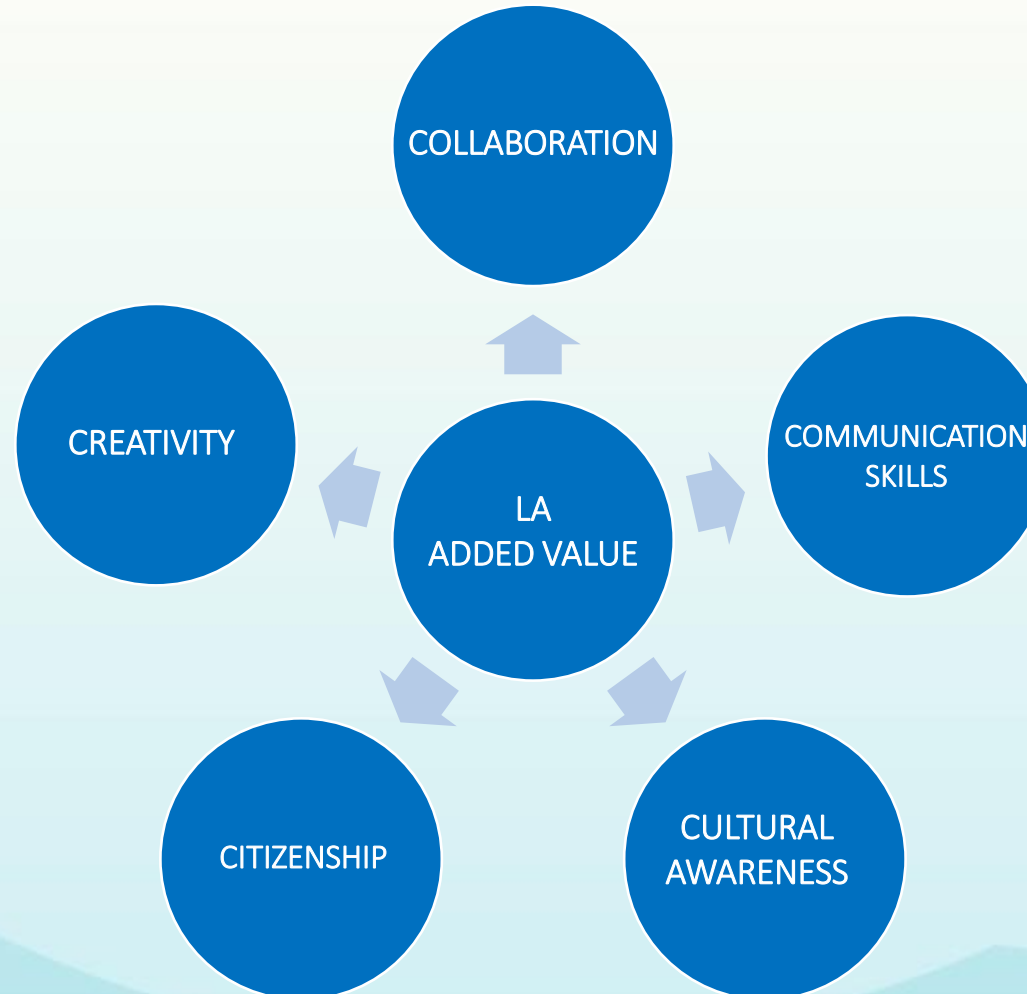
LA: AN ADDED VALUE

- improve students' **communication skills**
- develop their **cultural awareness**
- increase their **motivation**
- promote effective **authentic learning**



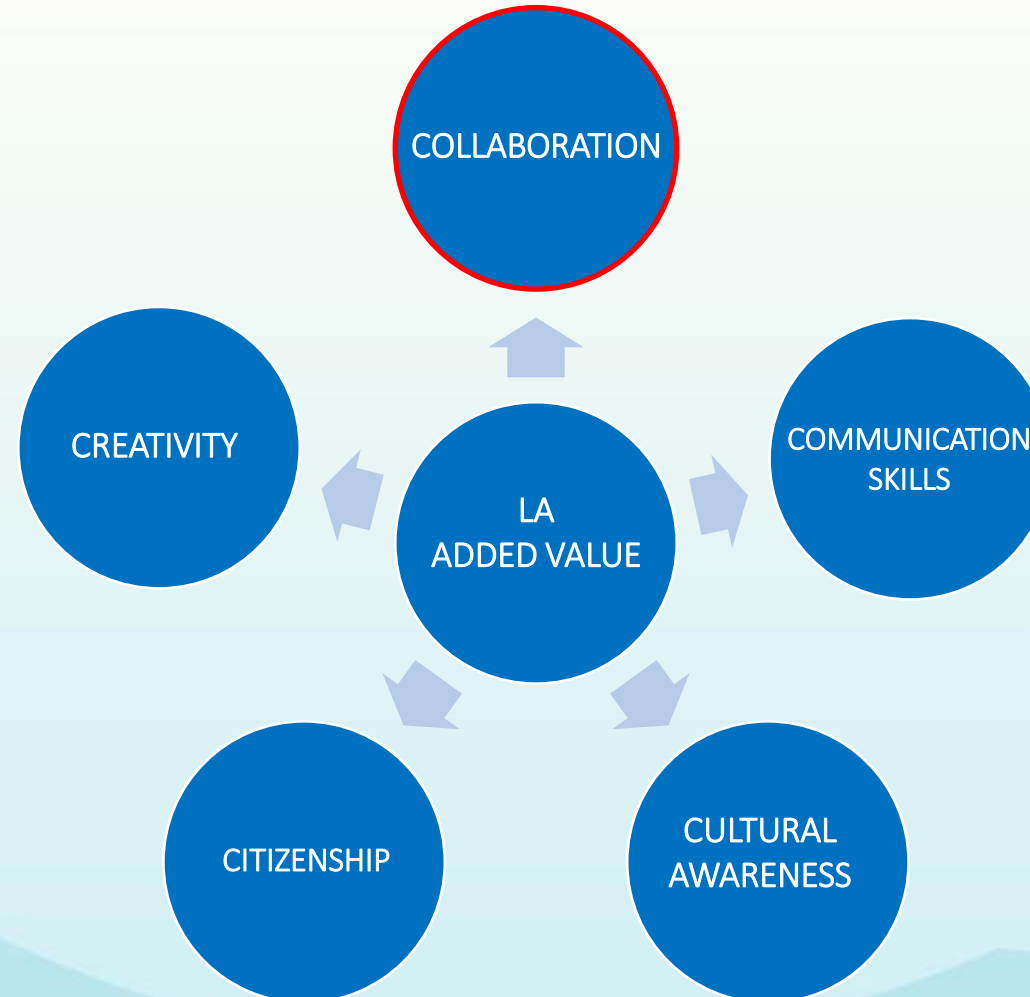


THE 5 C'S





THE 5 C'S





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COLLABORATION

Build relationship with
your tutor teacher,
classroom teachers,
students and the whole
school community

Be willing to learn and
have a positive attitude

Gain teaching experience
and a deeper
understanding of different
teaching methods

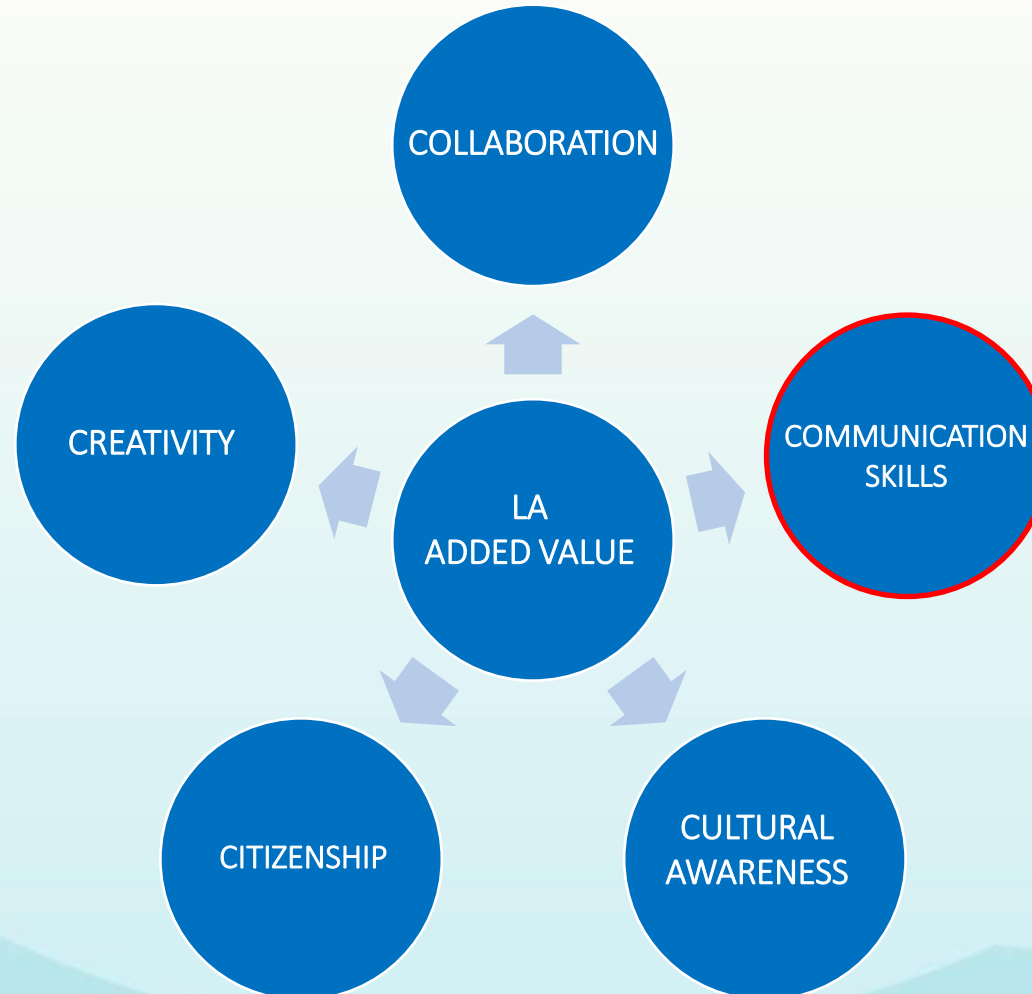
Develop a positive
climate and learning
environment in class

Get to know students,
observe them, learn to
manage the class

Interact and deal with
different language levels,
interests, needs and
abilities



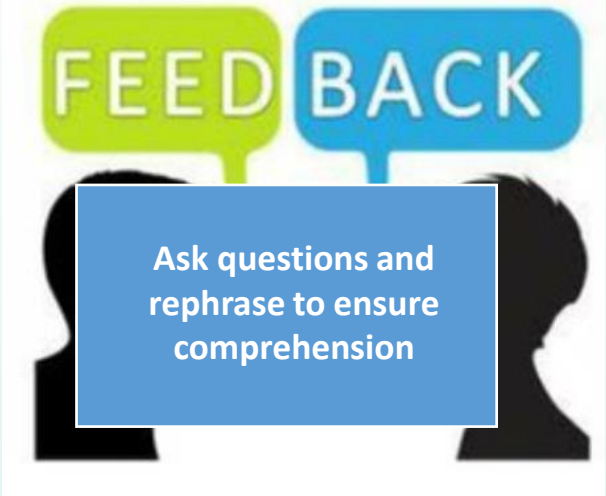
THE 5 C'S





COMMUNICATION SKILLS SOME TIPS

Simplify and adjust the
speed of the language
when necessary



Ask questions and
rephrase to ensure
comprehension

To make yourself
understood use facial
expressions, gestures,
body language, drawings,
etc.

Use authentic
materials and realistic
activities

Motivate students'
participation

Sharing FEEDBACK



COMMUNICATION SKILLS SOME EXAMPLES

CREATIVITY

LESSON STARTERS

Warm-up / Icebreaker Activities
Vocabulary Builders
Guess the Idiom / Riddle
Minimal Pairs – Tongue Twisters
Quotes and Sayings
Games / Quizzes

PUBLIC SPEAKING

TED Talks
1 or 3 or 5-minute
presentations / speeches
Guided discussions
Team Challenges
Debates

COLLABORATION

Using posters, photos,
films, videos, podcasts,
comic strips, stories,
songs, news, etc.



HOW DO YOU FEEL TODAY?



USING
VIDEOS, PODCASTS,
STORIES, SONGS
IN THE CLASSROOM



ACROSTIC

Choose a word / phrase in English and write it on the board, i.e. SCHOOL. Students must find related words which start with each letter of the word or phrase.

CREATIVITY

Subject

Classroom

Homework

Online learning

Oral presentation

Lesson



GUESS THE IDIOM

Idioms Related to School



Bookworm

Someone who reads a lot



Brainstorm sth

To think of new ideas



Skip class

To not go to school when you should



Teacher's pet

The teacher's favorite student



As easy as ABC

Very easy



Cover a lot of ground

Complete a lot of material in a class



Eager beaver

Someone who works hard and
is very enthusiastic



Copycat

Someone who copies the work of
another person



Dropout

To stop attending school



Pass with flying colors

To experience particular trouble
or difficulty



Learn by heart

To memorize something completely



Play hooky

To skip school



Show of hands

Raising hands to vote about something

USING
VIDEOS, PODCASTS,
STORIES, SONGS
IN THE CLASSROOM



GUESS THE RIDDLE

I'm tall when I'm young and short when I'm old. What am I?





TONGUE TWISTERS

CREATIVITY

Pad kid poured curd pulled cod.

It's actually been named the hardest tongue twister to pronounce in the world by a team of researchers from the Massachusetts Institute of Technology.

Tongue Twisters

How can a clam cram in a clean cream can? 	I scream, you scream, we all scream for ice cream. 	Red lorry, yellow lorry, red lorry, yellow lorry. 
Six sick hicks nick six slick bricks with picks and sticks. 	If a dog chews shoes, whose shoes does he choose? 	A proper copper coffee pot. 
She sells seashells by the seashore. 	Peter Piper picked a peck of pickled peppers. 	I saw Susie sitting in a shoe shine shop. 



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GAMES



MILLIONAIRE

Shakespeare edition



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QUIZZES – KAHOOT WHAT DO YOU KNOW ABOUT...?





PUBLIC SPEAKING

To develop ss' speaking skills and overall fluency

- Using [TED Talks](#) in class
- Speaking for Pleasure (1-3-5-minute speeches)
- Working on speeches: different types, structure (the 'hook'), body language, rhetorical devices
- Debating (classroom discussions, team challenges, round tables)



1-3-5-MINUTE SPEECHES

Activity 1 – Informative speech

Choose a topic you want to talk about and share with your classmates and teacher and let them learn more about you.

These are some ideas you can develop.

- My best friend
- My favourite hobby
- The place I like best
- My favourite book/movie/song/poem/story
- My hero
- My favourite sport/champion
- A travelling experience
- A typical dish
- A school project/trip

Activity 2- Entertaining speech

Choose a funny story, event, joke you want to tell your classmates and teacher to entertain them.

Activity 3 – Persuasive speech

In this talk or speech, you want to persuade your classmates and teacher to agree with your ideas, opinions, values, projects, beliefs or take an action.

Activity 4 – Celebratory speech

A speech for a special occasion. Write a speech to celebrate an event, anniversary, festival, a scientist, an artist, a poet.



EXAMPLES OF TALKING POINTS

What does your group think about these ideas?

Talk about them to find out what everyone thinks. Decide whether your group agrees with them or not.

You can start with any Talking Point from the list. You do not have to talk about all of them in the time allowed.

THINKING SKILLS

1. Money does not make people happy.
2. Some people, like footballers, get paid too much.
3. There is never a good reason to steal money.
4. Whatever job they do, people should get the same pay.
5. Rich people must be greedy.
6. Poor people are lazy.

1. Recycling is a waste of time.
2. Rich people cause most damage to the earth.
3. It would not matter if many animals and plants went extinct.
4. Dropping litter should be punished more severely.
5. We can use as much water as we like.
6. Car journeys to school should be banned.



WHAT IS A DEBATE

Debate is a formal discussion of a particular problem, subject etc. in which people express different opinions, and sometimes vote on them.

Longman Dictionary of Contemporary English

Debating means fighting orally in favour or against a certain claim or motion launched by the teacher, supporting one's position through effective and solid arguments.



Formative Debate

Teacher sets learning goals to be attained - skills, competences, content, attitudes but no jury or winning team. Debating to revise content or to test certain subject knowledge, ascribing a mark to the performance, according to specific criteria.

Competitive Debate

Two or more teams, arguing and defending their own positions through evidence, facts and figures.

Proposition/Opposition teams are usually appointed later on.



STEPS FOR RUNNING A DEBATE

1. Propose a motion or controversial statement
2. Make Teams: proposers and opposers
3. Prepare for the debate
4. Hold the debate
5. Provide Feedback
6. Take onboard feedback!



Presenting the motion

We are going to speak in favour of/against the statement that....

I am going to try to explain, why we think/don't think that ...

Today I hope to persuade you to agree that....

This morning we have the easy task of convincing you that...

First I will talk about... I shall also argue that...

Consider this

I would like to put forward the idea/motion that....

Introducing the speakers

As the first speaker, I will talk about

The next speakers will then explain why

(Marta) will then talk about.....

The next speakers will explain why

(Greta) will conclude by

Presenting the most important point

The main thing/point is that

The most important thing/point is.... Most
importantly.....

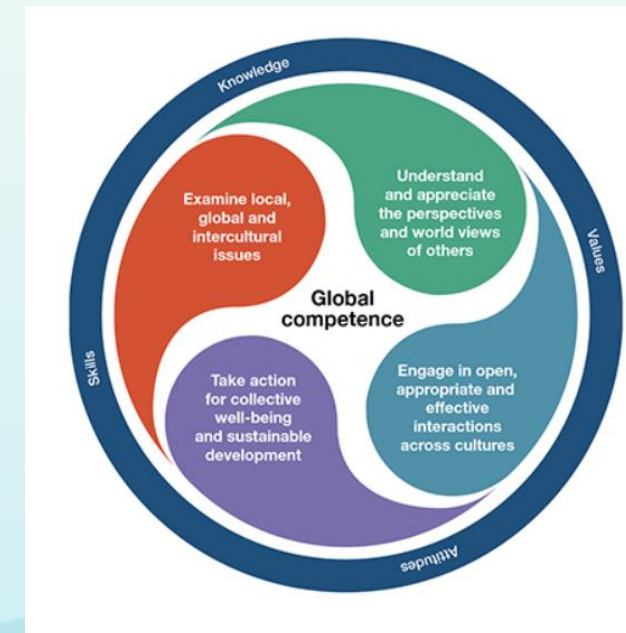


WHY DEBATING?

*Debating gives you the skills you need to help change your city,
your country, and the world.*

CREATIVITY

Alfred C. Snider, *The Code of the Debater*, 2008





DEBATE TEACHES...

- confidence in public speaking
- to consider different viewpoints
- to understand that perspective taking is the best way to understand the complexity of any situation
- to avoid narrow mindedness and promote an integrated view of the world
- to promote empathy and a culture in which diversity is perceived as a value
- to reach a broader and more complete understanding of any topic
- creativity and lateral thinking



DEBATING RESOURCES

<https://www.kialo-edu.com/>

CREATIVITY

<https://parlayideas.com/how-it-works/#ParlayUniverse>

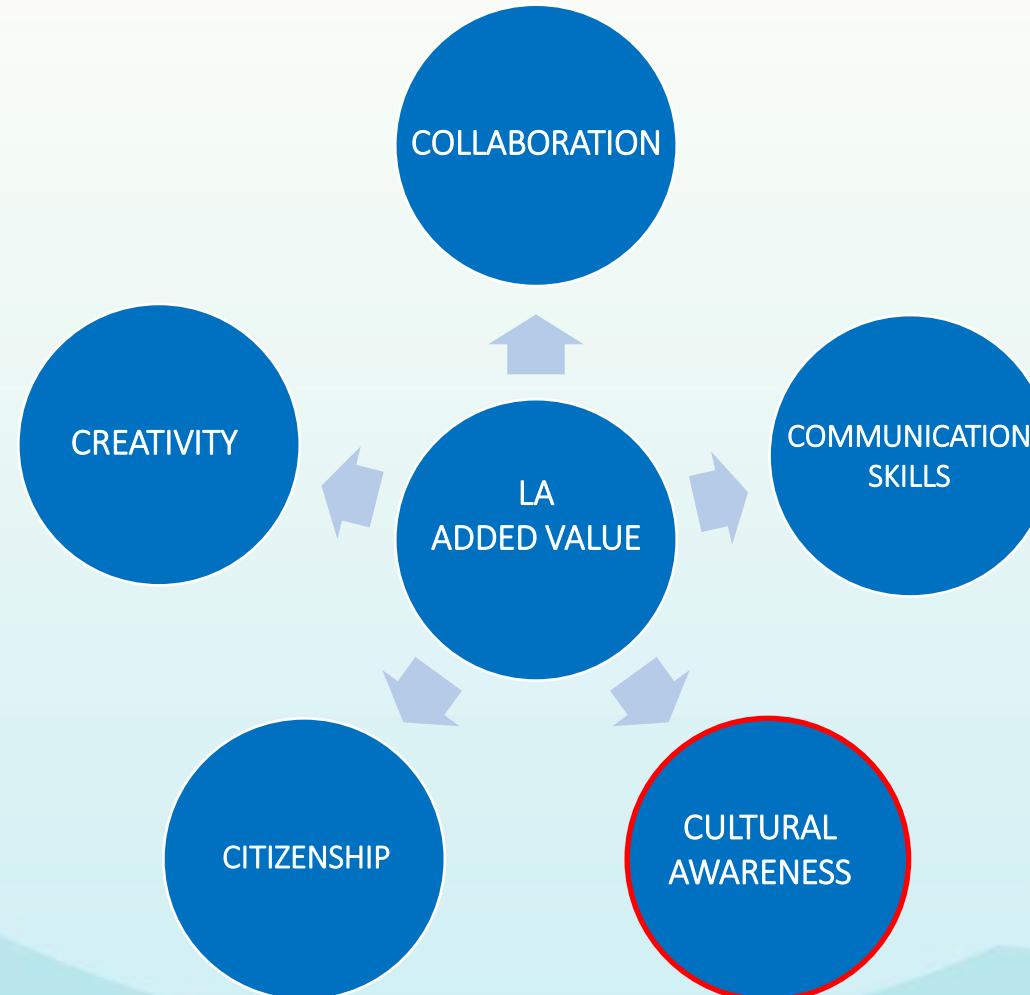
<https://ec.europa.eu/programmes/erasmus-plus/project-result-content/7880e32d-efba-49e5-911c-c540656bc006/booklet-debating.pdf>

https://repository.indire.it/divari/ing/Cin_debate/DEBATE%20in%20ELT%20and%20CLIL%20final.pdf

<https://it.pearson.com/aree-disciplinari/english/ideas-teaching/debate-is-fun.html>



THE 5 C'S





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CULTURAL AWARENESS



CREATIVITY

Sharing aspects of your
own culture

Exploring different
cultures and helping ss'
reflect on diversity

Integrating global issues
in the classroom

Celebrating events,
people, anniversaries

Organising events
Earth Day

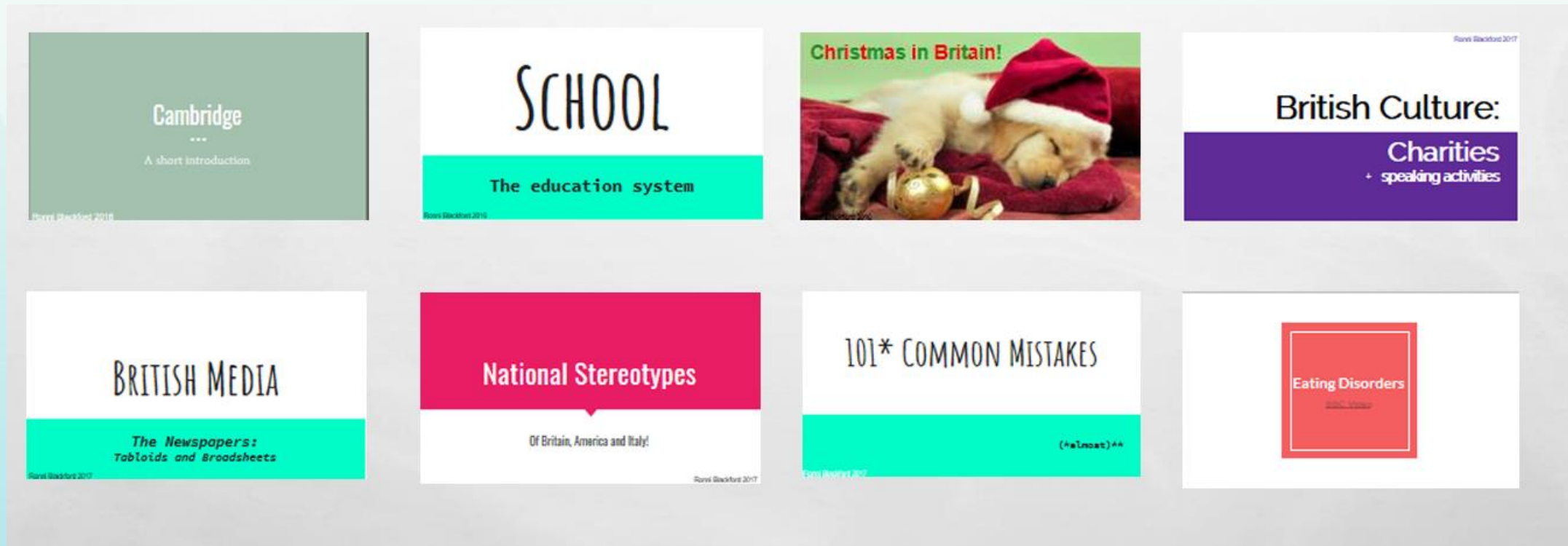
Organising events
Shakespeare
Scavenger Hunt



SHARING ASPECTS OF YOUR OWN CULTURE

My LA's Experience

CREATIVITY





CAMBRIDGE

Cambridge
...
A short introduction

Ronni Blackford 2016

1



123,500 — Students in the population
4 — Hour(s) in the car from London
1:4 — Bridges in Cambridge
1209 — Books in the University Library
29 million — University founded
6 — University's place in the world
1 — Population
23 — Legal depositories

Ronni Blackford 2016

2



Ronni Blackford 2016

3



4



Key information

- Incredibly old! Evidence that it was a town even before the Romans fort there.
- Built on the River Cam
- Population: 123,900 in 2011
- 'University town' - 1/3 of residents are students

Ronni Blackford 2016

5



The University

- Founded in 1209
- Intense rivalry with Oxford
- 4th in the whole world (Oxford is 1st!)
- 'College system'
- Oldest College is Peterhouse
- Very difficult to be accepted!
- 29 million books in the library
- 1 of 6 Legal Depositories in UK (with Bodleian Library, British Library, National Library of Scotland, Library of Trinity College Dublin, National Library of Wales)

Ronni Blackford 2016

6



Famous people from Cambridge

Pink Floyd (went to my school)
Matt Bellamy from Muse
Alt-J
Prince Charles
A. A. Milne
Hugh Bonneville
Stephen Fry
Ian McKellen
Tom Hiddlestone
Tilda Swinton
CS Lewis
Eddie Redmayne

Ronni Blackford 2016

7



On the river...

Punting vs Rowing

<https://youtube.com/watch?v=E7X0ccTK7zk>

Ronni Blackford 2016

8



Your turn!

- Create a dialogue between a tour guide and a tourist in Rome or in Cambridge (if you're feeling brave!)
 - Introduce some interesting facts!
 - What's unique about Rome?
 - Does the tourist have any questions?

OR

- Write a postcard to a friend about your holiday in Cambridge

Ronni Blackford 2016

9





BRITISH MEDIA

BRITISH MEDIA

*The Newspapers:
Tabloids and Broadsheets*

Ronni Blackford 2017

1



A FRONT PAGE - VOCABULARY

Ronni Blackford 2017

2



WRITERS

Journalist = a person who writes for newspapers, magazines, or news websites or prepares news to be broadcast.

Columnist = someone who writes a regular 'column' for a newspaper or magazine - can focus on anything they like, might be a celebrity or politician

Correspondent = a journalist who usually focuses on one thing ("financial correspondent", "foreign correspondent")

Critic / reviewer = a journalist who writes their opinions about food, film, theatre, music, etc

Ronni Blackford 2017

3



TYPES OF NEWSPAPER

Broadsheet	Tabloid
Big! Usually 30x40cm	Smaller 30x40cm
More formal language	Colloquial, informal language
Fact-based	Lots of opinions and unproved assertions as quotes
Political stories, important events	Celebrity stories and gossip
More statement/fact-based headlines	Jokes & puns in the headlines
"Text heavy" front covers	"Image heavy" front covers, bright colours, bold headings
Longer articles	Short, snappy articles
Might include extra magazines with educational or cultural focus	Might offer free travel, deals on food/drink,
Middle class, professionals (lawyers, doctors, teachers, etc), people interested in finance or politics	Working class

Ronni Blackford 2017

4



Ronni Blackford 2017

5



POLITICAL LEANINGS

INDEPENDENT

the guardian

The Observer

FT FINANCIAL TIMES

The Daily Telegraph

THE TIMES

Left

Centre

Right

Daily Mail

THE SUN

DAILY EXPRESS

DAILY STAR

Ronni Blackford 2017

6



YOUR HOMEWORK:

WRITE THE HEADLINE AND THE LEAD PARAGRAPH FOR A TABLOID ARTICLE ON ANY STORY YOU CHOOSE! DON'T FORGET TO CHOOSE A PICTURE!

Ronni Blackford 2017



NATIONAL STEREOTYPES

1 National Stereotypes
Of Britain, America and Italy!

2 Stereotype:
a set idea that people have about what someone or something is like
based on, for example, their nationality, gender, sexuality, race, religion, age or job
I think I fit the popular stereotype of a mad scientist. The book contains an offensive stereotype of a gay man. He doesn't fit the national stereotype of a Frenchman.

3 Positive / Negative True / False
What are the benefits and problems of having stereotypes?

4 British Stereotypes!
Drink lots of tea, Bad/junk food!, Uniforms, boarding schools, Fashionable people, gardens, pets, Rainy, cold weather - talk about the weather!, cricket!

5 Some British Stereotypes!
Bad teeth (according to the Americans!), Good musicians, Fish and chips, Drink lots of tea!, Pubs (lots of beer!), Very 'prim' and 'proper', Stiff upper lip!, Posh, Rainy weather, Talk about the weather, THE BEATLES

6 American Stereotypes!
TV & film & theatre - hollywood, broadway, House parties, Baseball, basketball, american football, cheerleading, wrestling, Fast food, mcdonalds, Drink bad coffee! Big chains over independent stores, Technology - silicon valley, surfing - surfer dude

7 Some American Stereotypes!
Huge cars that use lots of petrol!, Democracy, McDonald's & fast food!, Obesity, Intolerant?, Very supportive of their military, Guns & shootings, Hardworking, Very friendly and open, "Lack of cultural intelligence"

8 Italian Stereotypes
Mafia / mafiosi, Always eating pizza or pasta!, Football crazy!, Hand gestures, Tourist attractions, cultural & historical country, fashionable

9 What we think about Italians!
Big personalities - very open and passionate, Very fashionable, Everyone is beautiful, Hand gestures!, Corrupt politics, Scary driving!, Eat loads (and loads and loads) of pasta, Love football!, Mummy's boys..., Womanisers!
<https://youtu.be/1f8Fm40D2W0>
<https://youtu.be/dAiff7u3dkk>

10 How true do you think the Italian stereotypes are?
Do you think that you can stereotype a whole nation? Or do you think that different groups are more relevant (eg. age, gender, region)?



CELEBRATING EVENTS EARTH DAY

The first Earth Day took place on April 22, 1970 and 20 million Americans participated. Wisconsin Senator Gaylord Nelson wanted to move environmental issues to the forefront of policy. Wanting to emulate the huge protests that occurred over the Vietnam War, he recruited eco-activist Dennis Hayes to help him organize Earth Day, calling it a nationwide “teach-in”.

Earth Day Quiz

<https://www.earthday.org/earth-day-quiz/>

<https://www.conservation.org/quizzes/earth-day-quiz>

Earth Day official website

<https://www.earthday.org/>



EARTH DAY

I remember writing “Earth Song” when I was in Austria, in a hotel. And I was feeling so much pain and so much suffering of the plight of the Planet Earth. And for me, this is Earth’s Song, because I think nature is trying so hard to compensate for man’s mismanagement of the Earth. And with the ecological unbalance going on, and a lot of the problems in the environment, I think earth feels the pain, and she has wounds, and it’s about some of the joys of the planet as well. But this is my chance to pretty much let people hear the voice of the planet. And this is “Earth Song.”

<https://www.youtube.com/watch?v=XAi3VTSdTxU>

Michael Jackson’s Earth song official video


[Michael Jackson – Earth Song Lyrics | Genius Lyrics](#)

[Earth Song Activities](#)



SHAKESPEARE SCAVENGER HUNT


1



**SHAKESPEARE
SCAVENGER HUNT**

Progetto Accoglienza
L.S.S. " Teresa Gullace Talotta", 15th Sep 2015

2



This is a team scavenger hunt and will last two hours.

It's about William Shakespeare, the greatest playwright of all time.

Next year we are going to celebrate 400 anniversary of his death.

We hope you'll learn something about this amazing artist and have great fun !

Now let's start playing !

Form nine teams of 10/11 students and choose a name from the list of Shakespeare's plays that is on each desk.

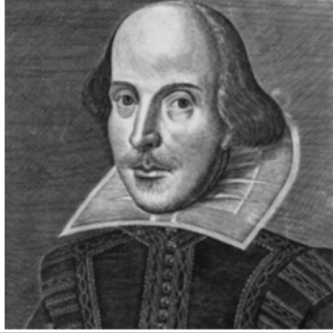
Write the name of your team on each piece of paper.

Enjoy the Scavenger Hunt ! There will be a prize for the winners !


3

**TEST 1
PUZZLE**

Here is one of Shakespeare's famous portraits.
Rearrange the 16 pieces of the puzzle to form the picture below. Don not open the envelope until you are given the signal to start the test. Paste the pieces on the test sheet. When you finish, take the text to the teacher's desk.
The first group to complete the puzzle will get 3 extra points.



4



**TEST 2
QUIZ**

Answer the following questions about Shakespeare.
The first team to finish and get all the questions right will get 3 extra points.


**TEST 3
WORD SEARCH**

Find at least 10 words linked to Shakespeare in the diagram below.
The first team to find them will get 3 extra points.

**TEST 4
ANAGRAMS**

Look at the following anagrams and find the right title of some Shakespearean plays.
The first group to finish and guess all the anagrams will get 3 extra points.

5



**TEST 5
THE GLOBE**

Look at The Globe theatre diagram and complete it with the right label chosen from the box.
The first team to complete the diagram correctly will get 3 extra points.

**TEST 6
ROMEO AND JULIET**

Read the paragraphs which tell the story of Romeo and Juliet. Put them in the correct order.
The first team to complete the activity correctly will get 3 extra points.


**TEST 7
RIDDLES**

If you want to win the scavenger hunt, you have to try to solve the following riddles. Use your logical and mathematical abilities.
The first team to solve all the riddles will get 3 extra points.



SHAKESPEARE SCAVENGER HUNT ACTIVITIES

Team-Name: →



Shakespeare Scavenger Hunt
Test 3 (10 points)
WORD SEARCH


Find at least 10 words linked to Shakespeare in the diagram below.
The first team to find them will get 3 extra points.

William Shakespeare

N	O	R	T	O	N	E	H	O	J	A	O	L	E	WILLIAM
M	O	S	I	T	E	T	N	U	M	N	N	S	L	RIVER AVON
O	W	E	W	V	O	O	L	G	T	R	R	T	O	GLOBE
N	O	G	R	E	E	I	O	H	L	H	E	A	N	OTHELLO
O	E	E	A	T	E	R	S	E	E	I	W	J	D	ANNE HATHAWAY
L	S	B	O	T	A	Y	A	T	T	I	S	T	O	SHAKESPEARE
L	R	O	N	L	A	E	E	V	L	E	R	H	N	ROMEO
E	O	L	H	L	L	N	H	L	O	O	O	A	A	ENGLISH
H	T	G	P	N	N	E	I	T	M	N	L	P	E	POET
T	C	G	C	O	O	A	A	E	S	R	A	P	O	THEATRE
O	A	N	S	R	M	R	O	I	L	P	L	R	I	JULIET
Y	A	W	A	H	T	A	H	E	N	N	A	I	A	PLAYS
														LONDON
														ACTORS
														SONNET

Interruzione pagina

Team-Name: →




Shakespeare Scavenger Hunt
Test 4 (10 points)
ANAGRAMS

Look at the following anagrams and find the right title of some Shakespearean plays.
The first group to finish and guess all the anagrams will get 3 extra points.

1. → AT HELMS	□	□	□
2. → ONE MILTED AMOUR	□	□	□
3. → REGAL KING	□	□	□
4. → BAYCHME	□	□	□
5. → UTILISE OKAYS	□	□	□
6. → ACT ONE AND ONLY A PART	□	□	□
7. → THE WOMAN'S THE FIGHTERS	□	□	□
8. → CAUSAL JURIES	□	□	□
9. → BY NICE NELS	□	□	□
10. → NATURISTIC SOUND	□	□	□

Interruzione pagina

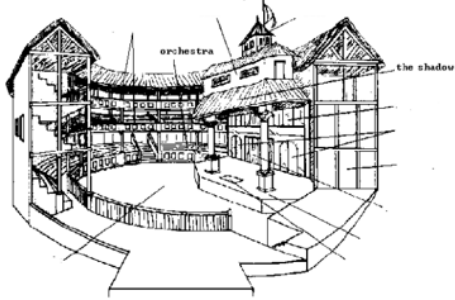
Team-Name: →



Shakespeare Scavenger Hunt
Test 5 (10 points)
THE GLOBE


Look at the Globe theater diagram and complete it with the right label chosen from the box.
The first team to complete the diagram correctly will get 3 extra points.

(trapdoor, arena or pit, main stage, doors, inner stage, the tiring house, the tower, galleries, upper stage, musicians' gallery)



Interruzione pagina

Team-Name: →



Shakespeare Scavenger Hunt
Test 7 (10 points)
RIDDLES

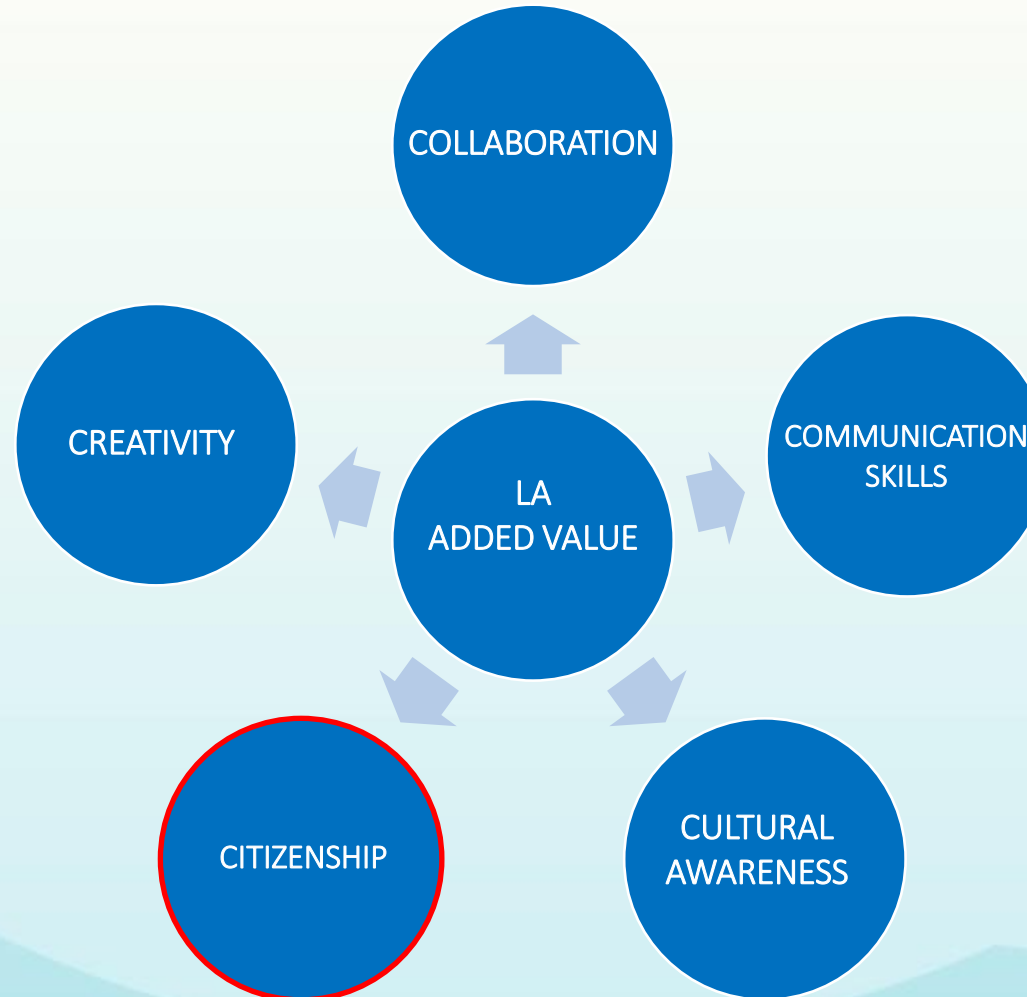
If you want to win the scavenger hunt, you have to try to solve the following riddles. Use your logical and mathematical abilities.
The first team to solve all the riddles will get 3 extra points.

- What three positive numbers give the same result when multiplied and added together?
- How many 9's are there between 1 and 100?
- I'm an odd number, take away a letter of the alphabet and I become even? What number am I?
- I'm there once in a 'minute', twice in a 'moment', but never in a 'thousand years'. Who am I?
- Complete the sequence:
One → = 3
Two → = 2
Three → = 5
Four → = 4
Five → = 4
Six → = 3
Seven → = 5
Eight → = 3
Nine → = 4
Ten → = 3
Eleven → = 5
Twelve → = 5

Interruzione pagina



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CITIZENSHIP

CREATIVITY

Civic Education
and social and civic
competencies

Human Rights and
Democratic Values

Focus on
Agenda 2030 UN SDGs
European Frameworks

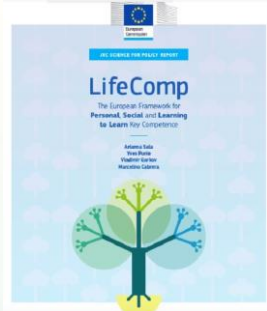
Teaching life skills
in the classroom

Promote sustainability
competences to reflect and
act for our planet and for
public health

Organizing
cultural events,
celebrations days



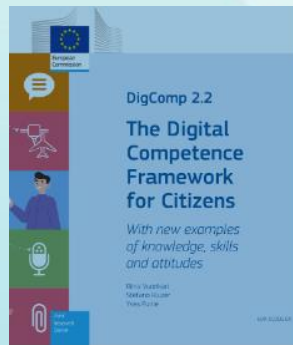
THE EUROPEAN FRAMEWORKS



- [LifeComp: The European Framework for Personal, Social and Learning to Learn Key Competence](#)



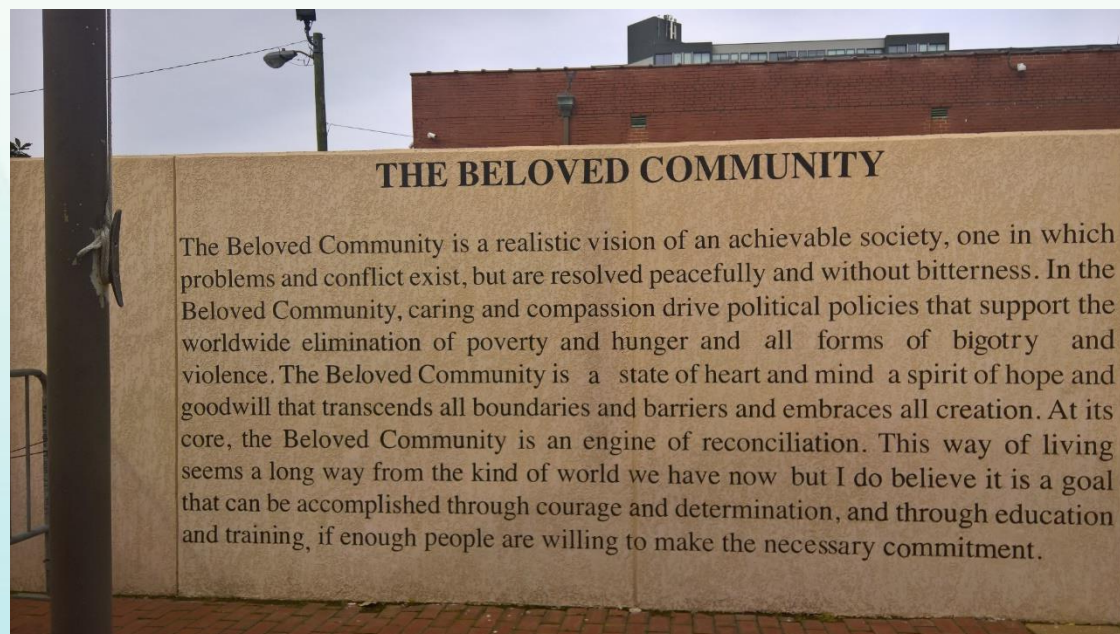
- [GreenComp: the European sustainability competence framework](#)



- [DigComp 2.2: The Digital Competence Framework for Citizens](#)



CELEBRATING M. L. KING



THE SIX PRINCIPLES OF NON-VIOLENCE

Principles

1. Nonviolence is a way of life for courageous people.
2. Nonviolence means seeking friendship and understanding among those who are different from you.
3. Nonviolence defeats injustice, not people.
4. Nonviolence holds that suffering can educate and transform people and societies.
5. Nonviolence chooses loving solutions, not hateful ones.
6. Nonviolence means the entire universe embraces justice.

Steps

1. **Gather Information**
Learn all you can about the problems you see in your community through the media, social and civic organizations, and by talking to the people involved.
2. **Educate Others**
Armed with your new knowledge, it is your duty to help those around you, such as your neighbors, relatives, friends and co-workers, better understand the problems facing society. Build a team of people devoted to finding solutions. Be sure to include those who will be directly affected by your work.
3. **Remain Committed**
Accept that you will face many obstacles and challenges as you and your team try to change society. Agree to encourage and inspire one another along the journey.
4. **Peacefully Negotiate**
Talk with both sides. Go to the people in your community who are in trouble and who are deeply hurt by society's ills. Also go to those people who are contributing to the breakdown of a peaceful society. Use humor, intelligence and grace to lead to solutions that benefit the greater good.
5. **Take Action Peacefully**
This step is often used when negotiation fails to produce results, or when people need to draw broader attention to a problem. It can include tactics such as peaceful demonstrations, letter-writing and petition campaign.
6. **Reconcile**
Keep all actions and negotiations peaceful and constructive. Agree to disagree with some people and with some groups as you work to improve society. Show all involved the benefits of changing, not what they will give up by changing.



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WHAT ARE THE HUMAN RIGHTS?





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THE UNIVERSAL DECLARATION OF HUMAN RIGHTS



*All human beings are born free and equal in dignity and rights.
They are endowed with reason and conscience and should act
towards one another in a spirit of brotherhood.*



SOME ACTIVITIES

Focus on the 30 articles of the Universal Declaration and explore one of the following:

- Right to education
- Right to childhood
- Fight against persecution
- Fight against any discrimination

Students in small groups will be involved in a webquest about one of the 30 articles and then in an oral presentation about an aspect that most interests them (for example women's education inequalities, human trafficking, child labor).



SOME ACTIVITIES

Fight against persecution - problem solving / discussion

What would you do if you lived in a country where your ethnic or religious group is persecuted by another group?

Martin L. King once said : He who accepts evil without protesting against it, is really cooperating with it. Do you agree?

Fight against any discrimination - cross-curricular and CLIL links

Create a poster or a slogan opposing discriminatory behaviour.



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HOW TO FOSTER OUR STUDENTS' ETHICAL FOOTPRINT



Digital Footprint

Fashion Footprint

Environmental Footprint

Human Rights Footprint



[How to Foster our Students' Ethical Footprint](#)



GENDER EQUALITY



ACHIEVE GENDER EQUALITY AND EMPOWER ALL WOMEN AND GIRLS

BEFORE COVID-19

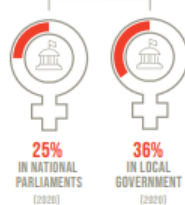
DESPITE IMPROVEMENTS,
FULL GENDER EQUALITY
REMAINS UNREACHED



FEWER GIRLS ARE FORCED INTO EARLY MARRIAGE
...
MORE WOMEN ARE IN LEADERSHIP ROLES

WOMEN
MUST BE REPRESENTED FAIRLY
IN PANDEMIC-RELATED LEADERSHIP ROLES

WOMEN REPRESENT



COVID-19 IMPLICATIONS

LOCKDOWNS ARE INCREASING THE RISK OF
VIOLENCE AGAINST WOMEN AND GIRLS



CASES OF DOMESTIC VIOLENCE
HAVE INCREASED BY 30%
IN SOME COUNTRIES

WOMEN ARE ON THE FRONT LINES
OF FIGHTING THE CORONAVIRUS



WOMEN ACCOUNT FOR 70%
OF HEALTH AND SOCIAL WORKERS



WOMEN BEAR ADDITIONAL HOUSEHOLD BURDENS
DURING THE PANDEMIC

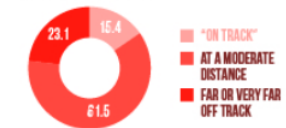
WOMEN ALREADY SPEND ABOUT THREE TIMES AS MANY HOURS
IN UNPAID DOMESTIC AND CARE WORK AS MEN



ACHIEVE GENDER EQUALITY AND EMPOWER ALL WOMEN AND GIRLS

THE WORLD IS
NOT ON TRACK TO ACHIEVE
GENDER EQUALITY BY 2030

OUT OF GOAL 5 INDICATORS:



AT THE CURRENT RATE, IT WILL TAKE



300 YEARS
TO END CHILD
MARRIAGE



286 YEARS TO CLOSE GAPS
IN LEGAL PROTECTION AND
REMOVE DISCRIMINATORY LAWS



140 YEARS TO ACHIEVE
EQUAL REPRESENTATION IN
LEADERSHIP IN THE WORKPLACE

LEGISLATED GENDER QUOTAS
ARE **EFFECTIVE** TO ACHIEVE
EQUALITY IN POLITICS

WOMEN'S REPRESENTATION IN PARLIAMENT
(2022)



NEARLY HALF OF MARRIED WOMEN
LACK DECISION-MAKING POWER
OVER THEIR SEXUAL AND
REPRODUCTIVE HEALTH AND RIGHTS

1 IN 5 YOUNG WOMEN

ARE MARRIED
BEFORE THEIR 18TH BIRTHDAY





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GENDER EQUALITY





USING SONGS

TRACY CHAPMAN

‘Behind the wall’

American singer-songwriter Tracy Chapman’s work mostly deals with social issues ranging from racism to poverty, to economic inequality and environmental threats.

“Behind the Wall” is a haunting a-cappella song about domestic violence told from the perspective of a woman who lives next door to an abused wife and fails to intervene ... until it’s too late.

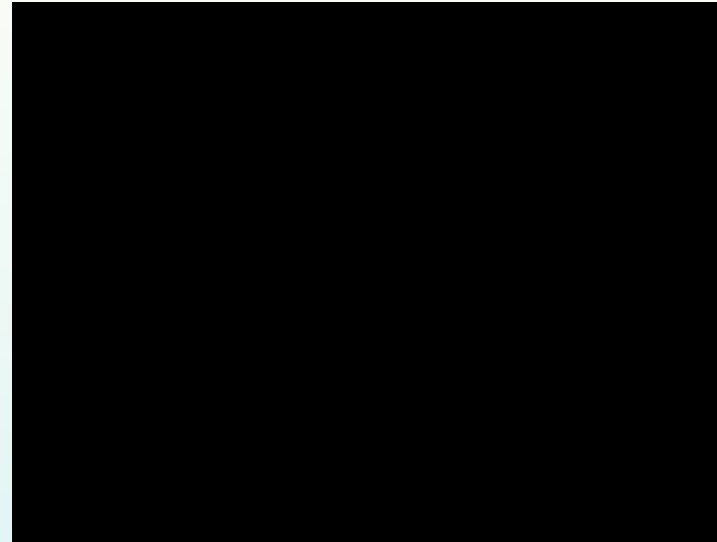


“Behind the Wall”: a student-made video dramatization

*Last night I heard the screaming
Loud voices behind the wall
Another sleepless night for me
It won't do no good to call
The police always come late
If they come at all*

*And when they arrive
They say they can't interfere
With domestic affairs
Between a man and his wife.
And as they walk out the door
The tears well up in her eyes*

Genius (annotated): <https://genius.com/Tracy-chapman-behind-the-wall-official-lyrics#about>



*Last night I heard the screaming
Then a silence that chilled my soul
I prayed that I was dreaming
When I saw the ambulance in the road
And the policeman said,
"I'm here to keep the peace."
Will the crowd disperse
I think we all could use some sleep"*



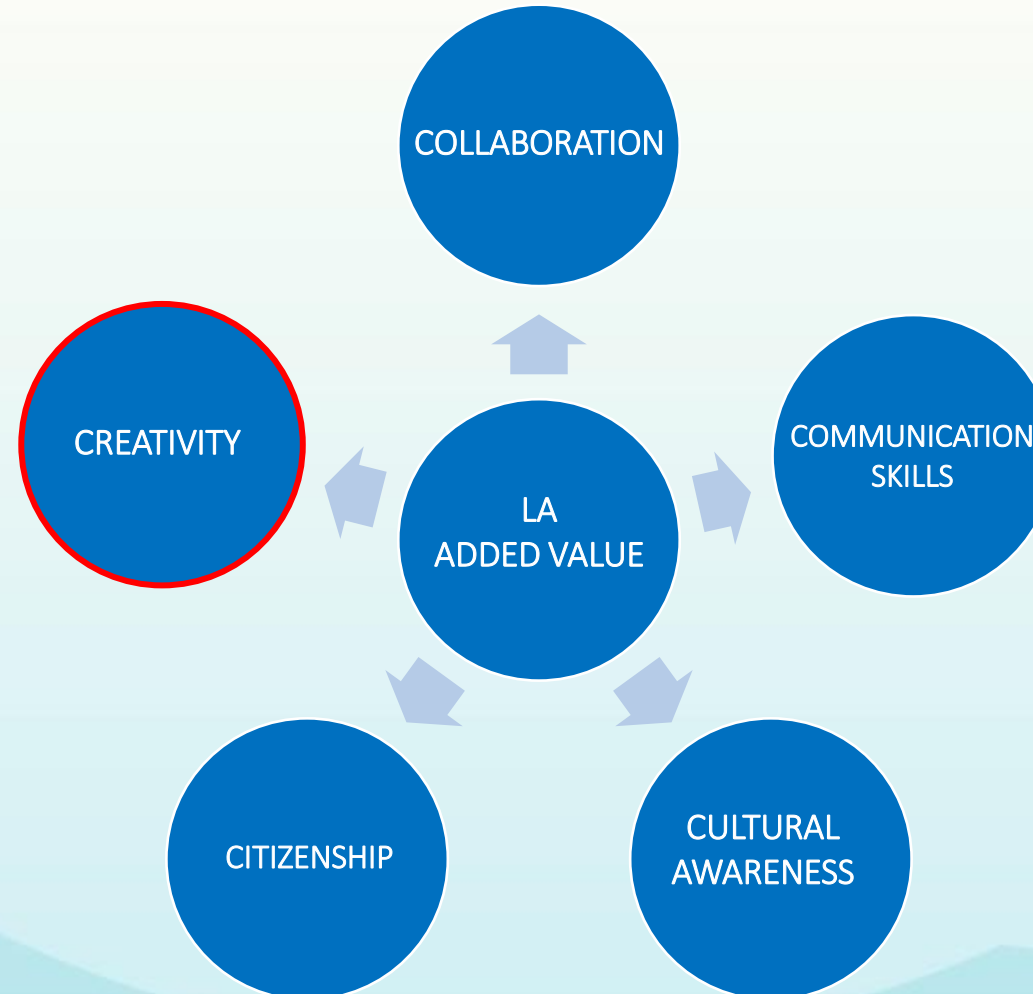
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THE 5 C'S





CREATIVITY

CREATIVITY

Creativity
at the top of Bloom's
taxonomy

Core 21st century
teaching/learning
competence

Thinking out of the box

Developing the 5 C's

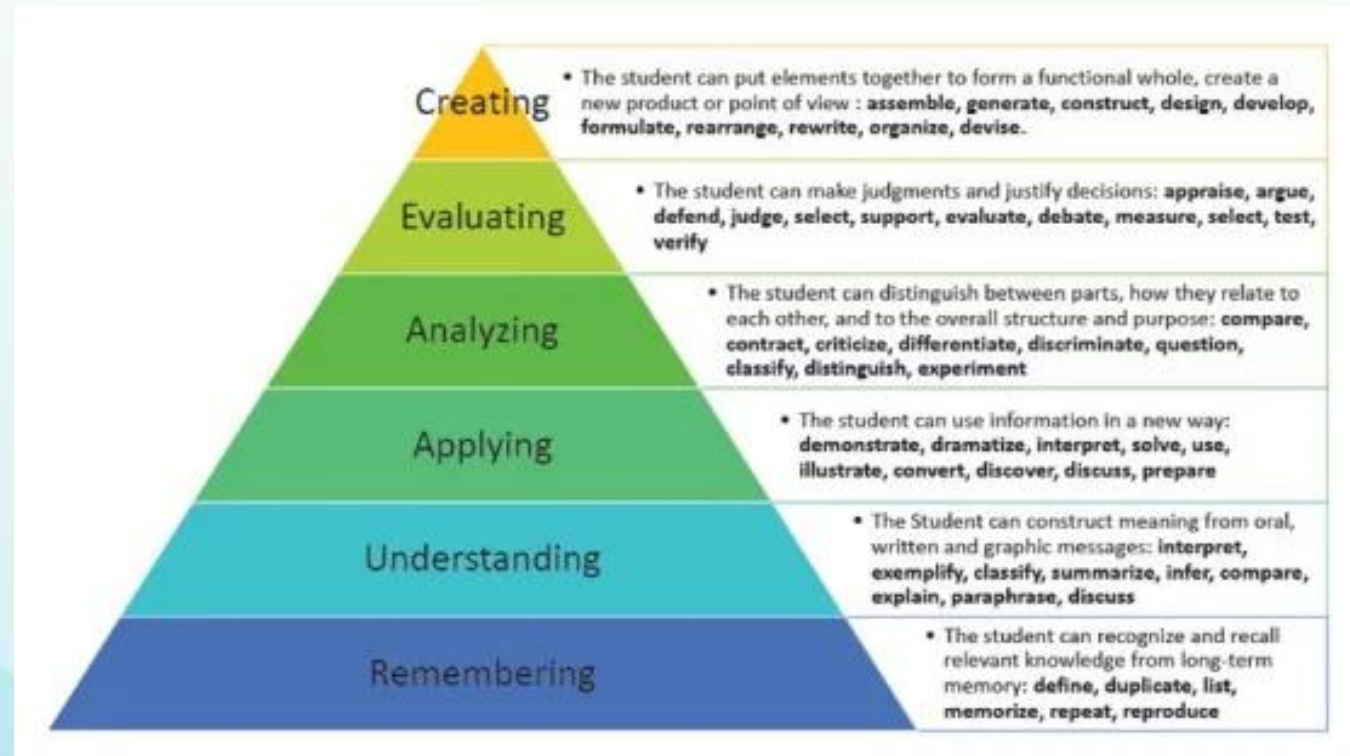
From awareness to
taking action

Becoming
active learners
and citizens



CREATIVITY

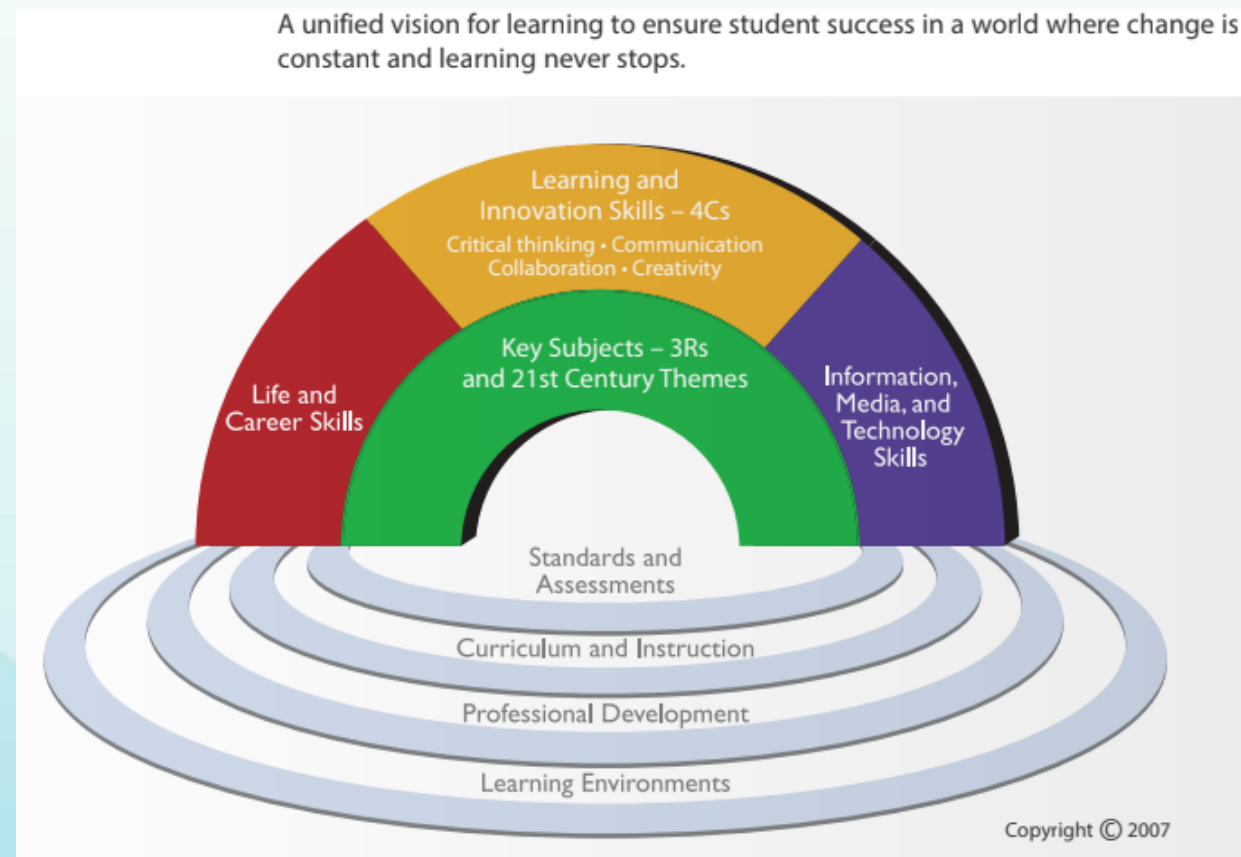
At the top of Bloom's revised taxonomy





CREATIVITY

One of the core 21st century teaching/learning competences





THINKING OUT OF THE BOX



- we can lead the way for students to put their creativity to work investigating new areas of inquiry in their learning process, and ‘thinking outside the box’
- we can creatively encourage our students to learn differently and also learn how to learn using alternative and innovative forms of teaching/learning

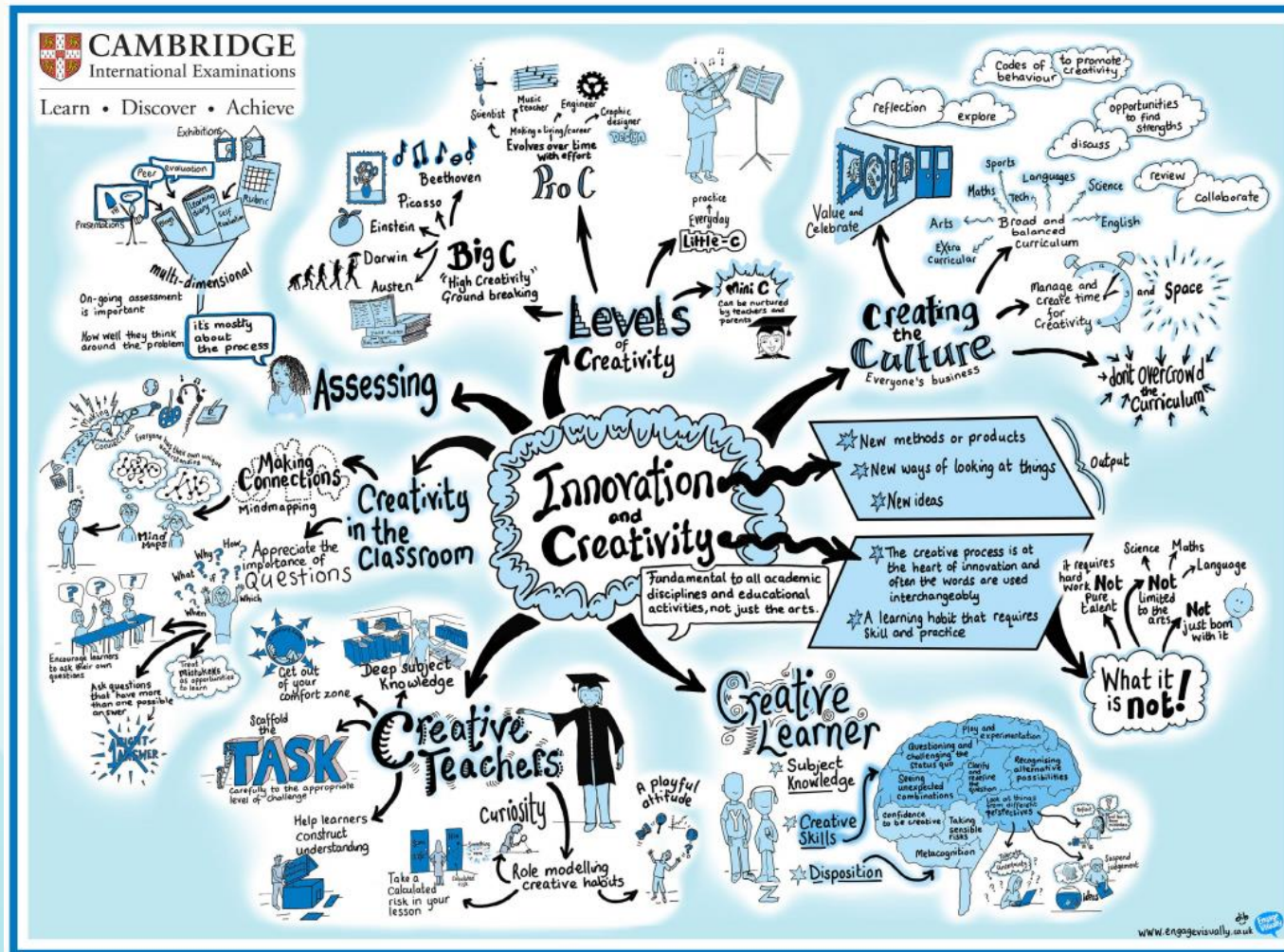


USING MAPS AND TED TALKS...





USING MAPS AND TED TALKS...





CREATIVITY CAN CHANGE THE WAY YOU LEARN

RIGHT TO QUALITY EDUCATION

Why can't millions of children go to school?

- Explore the problem
- Become aware of your ethical footprint
- Be informed and have your say
- Select reliable info and data
- Develop communication skills as well as soft skills such as **collaboration, critical thinking, problem posing – solving skills**
- Acting in a socially responsible way
- Developing **creativity, critical thinking, citizenship**

What can we do to make schools more inclusive and equitable?

What can we do to improve the situation?



THE POWER OF CREATIVE WRITING

- promoting creativity meeting students' different needs
- encouraging self-expression, confidence and empathy
- stimulating interest in reading/writing
- enhancing motivation to learn
- developing students' self-reflection and awareness skills
- fostering autonomy and personal growth
- improving communication, critical thinking and soft skills
- helping students' empowerment





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GO TO [WWW.MENTI.COM](https://www.menti.com)

**What makes
a good Language Assistant?
CODE: 82732712**



WHAT MAKES A GOOD LANGUAGE ASSISTANT?

- Adaptability to the school context (different needs, learning styles, teaching methods, goals)
- Effective communication skills
- Sharp observation of students / teachers
- Cultural and global awareness
- Empathy
- Feedback skills
- Motivate ss' participation by engaging them in creative activities which can make the learning process more enjoyable and effective



USEFUL LINKS

- <https://theidealteacher.com/best-5-minute-starters-activities-to-settle>
- <https://www.vocabulary.com/>
- <https://www.idioms.online/your-guess-is-as-good-as-mine/>
- <https://learnenglishkids.britishcouncil.org/fun-games/tongue-twisters>
- <https://busyteacher.org/25584-6-activities-to-improve-pronunciation-simple.html>
- <https://www.berlitz.com/blog/english-tongue-twisters#:~:text=Pad%20kid%20poured%20curd%20pulled%20cod.&text=It's%20actually%20been%20named%20the,the%20Massachusetts%20Institute%20of%20Technology>



USEFUL LINKS

- <https://www.globalschoolsprogram.org/ted-talks>
- [ed.ted.com › lessons](https://ed.ted.com/lessons)
- https://www.ted.com/talks/chris_anderson_teds_secret_to_great_public_speaking
- <https://www.youtube.com/watch?v=i0a61wFaF8A>
- <https://parlayideas.com/how-it-works/#ParlayUniverse>
- https://repository.indire.it/divari/ing/Cin_debate/DEBATE%20in%20ELT%20and%20CLIL%20final.pdf
- <https://www.macmillanenglish.com/it/blog-resources/articles/article/cultural-awareness-1>
- [Human Rights Day - Resources | United Nations](#)
- [Stories, Art and Media on Heroes Around the World | MY HERO](#)



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USEFUL DOCUMENTS

- [Common European Framework of Reference for Languages: Learning, Teaching, Assessment](#)
- [Integrating global issues in the creative English language classroom: With reference to the United Nations Sustainable Development Goals](#)



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THANK YOU FOR YOUR ATTENTION
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